

SMITHSONIAN INSTITUTION'S TRAVEL PROGRAM

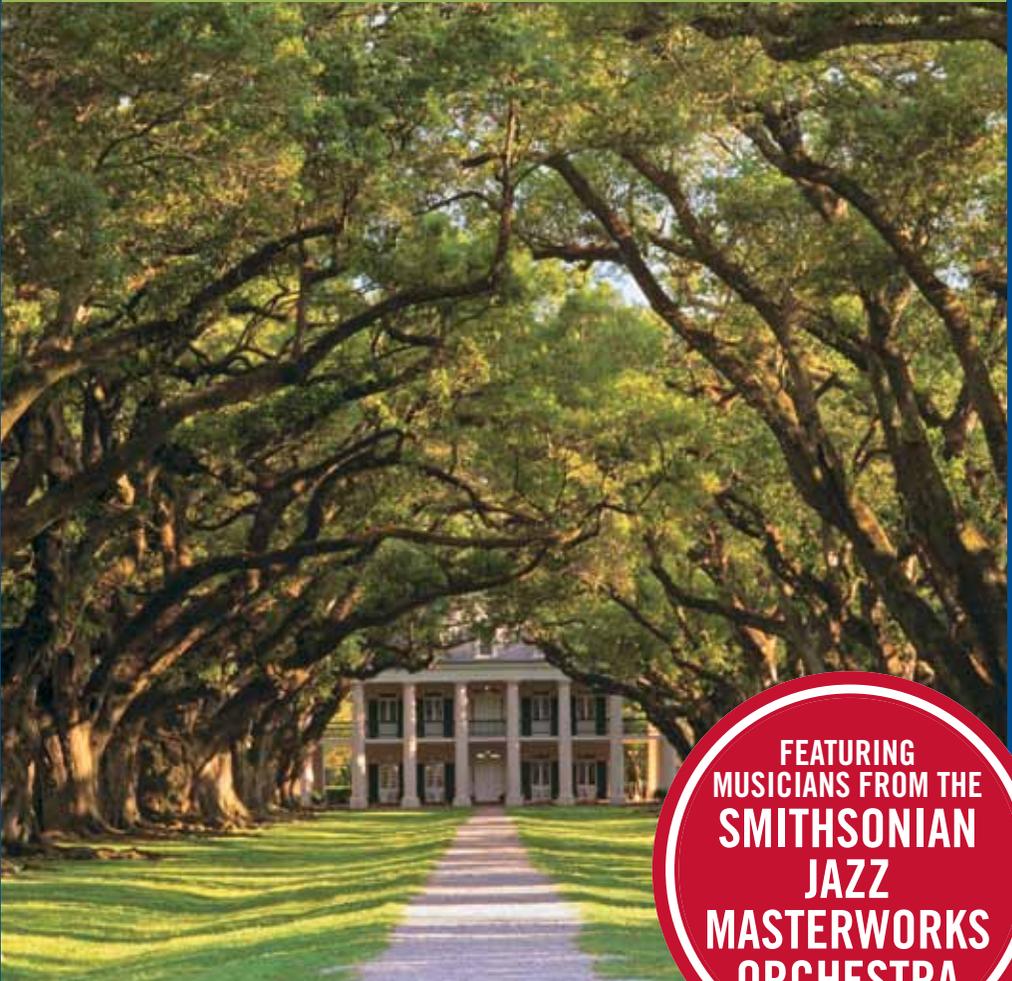


Smithsonian JOURNEYS

Springtime on the Mississippi River & the Gulf Coast

Aboard the 130-Guest *Yorktown*

April 8 – 18, 2013



FEATURING
MUSICIANS FROM THE
SMITHSONIAN
JAZZ
MASTERWORKS
ORCHESTRA

BOOK TODAY!

SmithsonianJourneys.org ■ 1-877-338-8687

INSPIRING GENERATIONS *through* KNOWLEDGE AND DISCOVERY



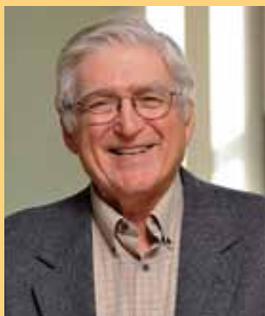
Discover the Gracious Beauty & Enduring Legacy of the American South on a Cruise Combining the Mississippi River & the Gulf Coast

Our unique Mississippi River & Gulf Coast voyage combines two Southern waterways that are rarely included on the same itinerary, yet both are linked by the same history and culture. Begin in New Orleans, Louisiana, a legendary center of jazz—a uniquely American style of music that was born here in the Deep South. The Spanish were the first to explore the Gulf Coast and the southern Mississippi River, but the French were the first to settle here. Today, the Gulf Coast boasts a rich mix of cultures waiting to be discovered.

This voyage will introduce you to the turquoise waters, the endless beaches, the historic towns and exciting cities of the Gulf. You'll discover the French flair of Mobile and explore the grand Antebellum homes of the plantation aristocracy, including the Bragg-Mitchell Mansion. Along the Mississippi, stop in Natchez, a town so rich in history and fine architecture that more than 1,000 of its buildings are listed on the National Register. Further along the river lies Vicksburg, where General Ulysses S. Grant restored control of the Mississippi to the Union.

The Mississippi River and the Gulf Coast are best explored by ship with a small group. Join us for a discovery of a lifetime!

Learn about the natural and cultural history of the South on this extraordinary voyage



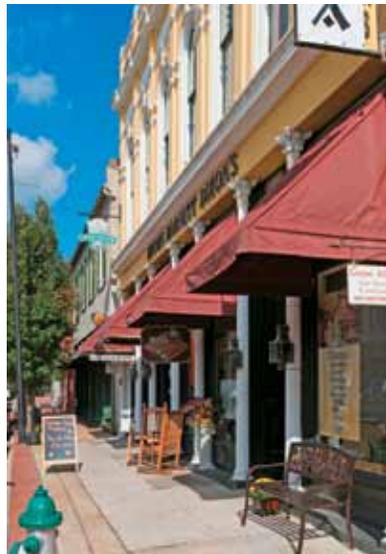
Sidney Horenstein is a geologist and environmental educator emeritus at the American Museum of Natural History. He designs and leads field trips to diverse areas of New York State, including the greater metropolitan area and the Hudson River Valley, and is the natural history consultant to the Bronx County Historical Society. He also lectures at AMNH on a variety of natural history subjects and serves on the editorial board of the journal, *Evolution: Outreach and Education*.



Richard M. McMurry, a native of Atlanta, Georgia, is a historian, author, and lecturer of Civil War history. He graduated from the Virginia Military Academy, earned a PhD in history from Emory University, and taught at Valdosta State University and North Carolina State University. He has written four major books on the western theater, one of which was awarded the Laney Prize, and many articles and essays for history journals and magazines.



*This page: Sunset over the Mississippi in Natchez
Cover: Oak Alley Plantation, Louisiana*



Natchez's historic district



Yorktown's Sun Deck



Vicksburg, Mississippi

ITINERARY

Monday, April 8, 2013

NEW ORLEANS, Louisiana | EMBARK

Fly to New Orleans to embark *Yorktown*. Overnight aboard ship. (D)

Tuesday, April 9

NEW ORLEANS

Discover New Orleans with a walking tour of the French Quarter, the 80-block area that is the geographical and spiritual heart of the city. (B, L, D)

Wednesday, April 10

MOBILE, Alabama

Tour Mobile's historic landmarks and sites, which include Fort Condé, originally built in 1711, the Condé-Charlotte Museum, the Bragg-Mitchell Mansion, one of the city's finest Antebellum homes, and the Bellingrath Gardens and Home, beautifully set along the Fowl River. (B, L, D)

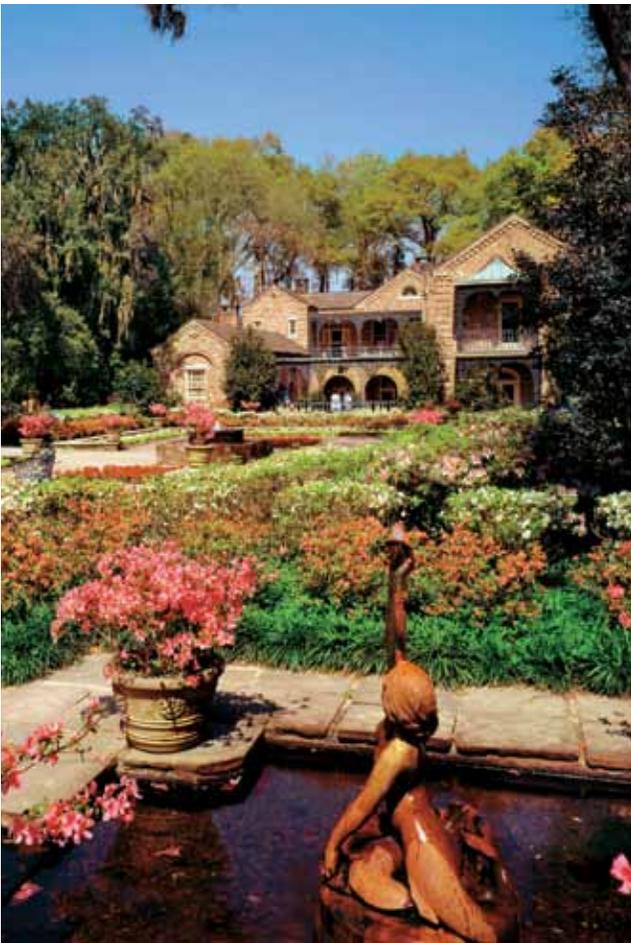
Thursday, April 11

PENSACOLA, Florida

Visit the 19th-century buildings of Historic Pensacola Village and the National Naval Aviation Museum. Alternatively, travel to Fort Barrancas, with fortifications dating to 1797 and trails overlooking Pensacola Bay. (B, L, D)

To Book ▶

Go online at **SmithsonianJourneys.org** or call toll-free **1-877-338-8687**



Bellingrath Gardens and Home, Mobile, Alabama



National Museum of Naval Aviation, Pensacola, Florida



Friday, April 12

HORN ISLAND and SHIP ISLAND, Gulf Islands National Seashore, Mississippi

Considered the jewel of the Gulf Islands National Seashore, Horn and Ship Islands contain beautiful pine and palmetto forests and attract over 280 bird species. (B, L, D)

Saturday, April 13

LAURA PLANTATION | OAK ALLEY PLANTATION, Louisiana

Explore the homes of the owners and the slaves, as well as the lovely grounds at Laura Plantation. Continue to Oak Alley Plantation, with its breathtaking one-quarter-mile canopy of live oaks. (B, L, D)

Sunday, April 14

BATON ROUGE | ST. FRANCISVILLE | BATON ROUGE

From the capital city of Baton Rouge, visit at tranquil St. Francisville, set on a hill overlooking the Mississippi River. Founded by Spanish Capuchin monks, the town retains more than one hundred of its 18th- and 19th-century houses and buildings. Return to Baton Rouge for a tour of the Old State Capitol Museum. (B, L, D)

Monday, April 15

NATCHEZ, Mississippi

Natchez, the oldest city on the Mississippi River, is set on a high bluff overlooking the river. The advent of the cotton gin in 1795, along with slavery and its busy slave market, made Natchez one of the wealthiest towns in the United States prior to the

THE SMITHSONIAN
JAZZ
Masterworks
Orchestra

Jazz was born in the African American community of New Orleans in about 1900. To celebrate this uniquely American expression, we are pleased to have with us talented musicians from the Smithsonian Jazz Masterworks Orchestra (SMJO), who will not only perform, but will also delve into the history and the roots of the Deep South's musical tradition.

Kenneth Kimery, Executive Director of the SMJO, has produced over 300 concerts in Washington, D.C., as well as nationally and internationally.

James King, a well-known bassist, has a successful music career that spans more than 25 years and has appeared at major jazz festivals.

Robert Redd is a pianist who has accompanied many major jazz artists and performs frequently with the SMJO.



Civil War. Today, Natchez boasts numerous Antebellum structures, with more than 1,000 buildings on the National Register. Visit some of its magnificent buildings and explore its fascinating history. (B, L, D)

Tuesday, April 16

VICKSBURG

As *Yorktown* continues along the Mississippi, we will explore historic Vicksburg. Its position on a bend in the Mississippi River made Vicksburg a bustling trade port and a prime target during the Civil War. Tour the Vicksburg National Military Park and see the USS *Cairo*, the first of the City class ironclad gunboats from the Civil War. (B, L, D)

Wednesday, April 17

CRUISING

Spend a relaxing day on the Mississippi enjoying *Yorktown's* amenities. (B, L, D)

Thursday, April 18

NEW ORLEANS, Louisiana | DISEMBARK | FLY HOME

Disembark in New Orleans after breakfast. (B)



The Lounge is surrounded by windows



Most cabins feature a picture window

The Yorktown

The *Yorktown* is the perfect vessel for relaxed and convivial exploration of America's great coastal waterways. Built in Florida in 1988 specifically for coastal cruising and certified by the U. S. Coast Guard, the *Yorktown* flies the American flag and is staffed by friendly and experienced American officers and crew. With a draft of only 9 feet, the *Yorktown* is able to maneuver in secluded waterways and visit small ports that are inaccessible to larger vessels. And *Yorktown's* American registry makes it possible to operate domestic itineraries unavailable to foreign-flag ships. The ship's cuisine, served in a dining room large enough to accommodate all guests at once, emphasizes American regional culinary traditions. Accommodating only 130 guests in 65 exterior cabins, the *Yorktown* enjoys an atmosphere of warm and relaxed informality that endears it to repeat and new guests alike.

Life aboard *Yorktown*

Yorktown is relaxed and informal, and dress is always casual. Guests soon discover after settling in that the ship's design fosters a sense of community. The Lounge, never more than two decks away (*Yorktown* has no elevator), is the hub of shipboard activity—the place to converse with fellow travelers, to attend lectures and concerts, to enjoy a cocktail as the pianist performs on the ship's Steinway piano, or simply to read and enjoy unobstructed views of the passing scene. The Sun Deck affords similar opportunities to relax independently or indulge in conversation with friends old and new, all with the added virtue of open air. Your cabin, with a private bath and furnished with comfortable beds, a writing desk, ample storage, and a clock/radio/CD player is the perfect place for rest and reflection after adventurous and stimulating days.

WHAT IS INCLUDED:

Cruise aboard the 130-guest *Yorktown*

Welcome and farewell cocktail receptions aboard ship

All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner

Complete program of tours and excursions as outlined

Onboard concerts by the accompanying Smithsonian Jazz Masterworks Orchestra

Enrichment program of lectures and discussions by onboard experts

Professional Tour Manager/program staff through Travel Dynamics International

Complete pre-departure materials, including an annotated reading list

Gratuities to guides and drivers

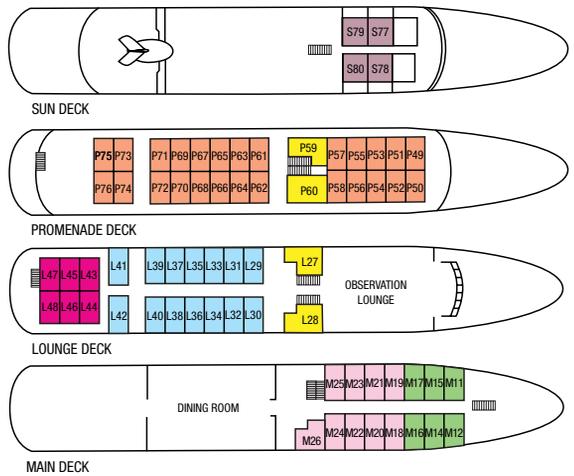
Emergency evacuation insurance (up to \$50,000) and access to emergency assistance service

WHAT IS NOT INCLUDED:

Airfare; Port and embarkation taxes; Transfers; Passport and visa fees (if applicable); Personal expenses such as laundry, telephone calls, faxes, and e-mail service; Alcoholic beverages other than wine and beer with lunch and dinner; Luggage and trip cancellation insurance; Gratuities to shipboard personnel; Expenses incurred by the tour operator in making individual travel arrangements in conjunction with the cruise; Other items not specifically mentioned as included.

Fuel Supplement: Travel Dynamics International reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds \$85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

DECK PLAN



CRUISE & LAND RATES

per person, double occupancy

PER PERSON, DOUBLE OCCUPANCY		
CATEGORY	DESCRIPTION	RATE
E	Outside cabins with two lower beds, two portholes, and private bathroom. Cabins M11-M17	\$4,595
D	Outside cabins with two lower beds, two windows, and private bathroom. Cabins L43-L48	\$5,495
C	Outside cabins with two lower beds, two windows, and private bathroom. Cabins P49-P76	\$6,495
B	Outside cabins with two lower beds, picture window, and private bathroom. Cabins M18-M26	\$6,995
A	Outside cabins with two lower beds, picture window, and private bathroom. Cabins L29-L42	\$7,595
AA	Outside cabins with two lower beds that can convert to a queen bed, picture window, and private bathroom. Cabins L27, L28, P59*, P60 (*P59's two lower beds cannot be converted.)	\$8,195
S	Superior outside cabins with walk-out balcony, full-size bed, private bathroom, and mini-refrigerator. Cabins S77-S80	\$8,695
PORT TAXES & FEES \$235 additional per person		
SINGLE RATES		
A limited number of cabins for solo travelers are available in Category C for \$7,490; Category B for \$7,990; and Category A for \$8,590.		

Visit SmithsonianJourneys.org

Find more photos, a reading list, travel insurance, and full Terms & Conditions.

Also find more cruises, including:

From the St. Lawrence Seaway to Chicago
June 22-July 3, 2013

Treasures of Catalonia, Roussillon, Languedoc & Provence
May 13-23, 2013

From Las Ramblas of Barcelona to the Walls of Dubrovnik
June 10-20, 2013

TERMS & CONDITIONS

These are abbreviated Terms & Conditions. Please visit SmithsonianJourneys.org for complete Terms & Conditions.

Registration

Space is reserved in the order of receipt of reservation request.

To submit a request for a reservation, please order using our secure online process starting at SmithsonianJourneys.org or call 1-877-338-8687 to speak with a Reservations Specialist, Monday-Friday 9:00 a.m. to 6:00 p.m. (Eastern Time).

Submitting an online request does not guarantee space on a tour. You will be notified of your status when your request has been received and processed.

Payments

Deposit of \$750 per person, per tour, payable by check or major credit card to the tour operator is required to reserve a space on a tour. Deposits are applied to payment of the program price.

If you are not a Smithsonian member, please add \$29 for a one-year membership. Only one membership per household is required.

Please note: Balance due upon invoicing, 90 days prior to departure.

If purchasing air arrangements, airfare will be billed by Valerie Wilson Travel, Inc. and may be paid by check or credit card.

A Note About Costs

Tour costs are based upon current airfares, tariffs, currency values, and on the basis of a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. Should actual enrollments fall significantly below minimum numbers, a surcharge may be added. Due to fluctuations in oil prices, a fuel surcharge may be added to your tour fee (e.g. internal flights, cruises, etc.). Details and costs will be advised prior to departure.

Cancellation and Refund Policy

Per person cancellation fees are based on date of notice to Smithsonian Journeys (subsequent written notice required):

- Cancellation within 7 days of booking (prior to final payment date): full refund.
- Cancellation after 7 days of booking: \$600 per person cancellation fee.
- Final payment due: 90 days before departure.
- Cancellation made within 90 days prior to departure: no refund.
- Cancellation by the Smithsonian: full refund.
- No refund for unused portions of the tour, including but not limited to, missed meals, hotel nights, and sightseeing.

Please understand that there will be no exceptions to our cancellation policies.

Air Service

Individual Arrivals and Group Transfers

Your first tour bulletin will thoroughly explain the details of the options available for your flights.

Travel Insurance

Smithsonian Journeys' optional Travelers' Protection Plan helps ease your worries. If unexpected circumstances should arise and you must cancel or interrupt your trip, our plan covers your investment. For the convenience of our travelers, Smithsonian Journeys makes available a Travelers' Protection Plan Travel Insurance. We strongly urge you to consider this plan or another of your choosing in addition to your own health insurance policy and the coverage for emergency evacuation, medical and dental expenses, and worldwide emergency assistance service included in the price of your tour. The plan provides help in many unexpected circumstances, such as loss, delay, or damage of baggage; a medical problem that may suddenly arise which causes you to cancel your trip; and medical costs outside the U.S. (most medical policies, including Medicare, do not provide full coverage for medical expenses incurred outside of the U.S.).

RESPONSIBILITY STATEMENT AND LIABILITY DISCLAIMER

Read Carefully: Responsibility Statement and Liability Disclaimer

Smithsonian Journeys are managed by professional tour operators hired as independent contractors. The use of tour operators allows the Smithsonian to offer its members a wide array of educational travel opportunities. The tour operator acts only as an agent for the respective suppliers by making arrangements for transportation, accommodations, and other services.

Neither the Smithsonian Institution nor the tour operator shall be held liable for personal injury, death, property damage or accident, delay or irregularity arising out of any act or omission of these suppliers. The Smithsonian Institution and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of tour participants.

The Smithsonian Institution and the tour operator also reserve the right, without penalty, to withdraw the tour announced, to decline to accept any person as a participant in a tour, or to require any participant to withdraw from the tour at any time, when such action is determined by tour staff to be in the best interests of the health, safety or general welfare of the tour group or the individual participant, subject only to the requirement that the recoverable portion of the total amount paid that corresponds to the cost of unused services and accommodations be refunded, if any. Participants are encouraged to purchase airline tickets no sooner than 60 days before the tour begins to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. The Smithsonian Institution and the tour operator accept no liability for the purchase of non-refundable airline tickets to the tour departure city and return. Baggage and personal effects are at all times the sole responsibility of the participant.

Dates, schedules, program details, and costs, although provided in good faith based on information available at the time of publication of the brochure or catalog, are subject to change and revision.

AS A CONDITION OF ACCEPTANCE OF ANY APPLICATION, EACH APPLICANT MUST AGREE TO THE STATEMENT SET FORTH BELOW:

The undersigned has read carefully the Responsibility Statement and Liability Disclaimer set forth above, the schedule of activities for this tour, as well as the terms and conditions of application and participation as set forth in the tour brochure(s), and recognizes and accepts any risk associated with the tour and the conditions, including the refund policy, set forth in the tour brochure(s). The undersigned further acknowledges that there are many risks and uncertainties inherent in any travel tour, including but not limited to the hazards of various modes of transportation, forces of nature, acts or omissions of foreign governments, terrorism, war or insurrection, theft, illness, and damage to person or property due to the negligent acts or omissions of tour staff or others. In consideration of, and as part payment for, the right to participate in the tour, the undersigned, on behalf of himself, his dependents, heirs, executors, administrators and assigns, agrees to release the Smithsonian Institution, its Regents, officers, employees, representatives or agents, the United States, and the tour operator and its officers, employees and agents, from liability for personal injury, death, property damage or loss suffered by any person in connection with this tour, even if caused by the negligence (but not the reckless, willful, or fraudulent conduct) of tour staff or other related persons or entities. In addition, by registering for this tour, the applicant certifies that he or she is mentally and physically capable of full participation in this tour.

By registering for a Smithsonian Journey, the participant agrees to the Responsibility Statement and Liability Disclaimer and the Terms and Conditions herein.

Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to applicable federal laws, including maritime statutes, except any such claim involving any such defendant or party which must be brought in the Court of Federal Claims. With respect to any claim which must be brought in the Court of Federal Claims, then those claims must be brought within that venue.

Ship's Registry: USA CST #204 3599-40 TDI



Laura Plantation, Louisiana



Smithsonian
JOURNEYS

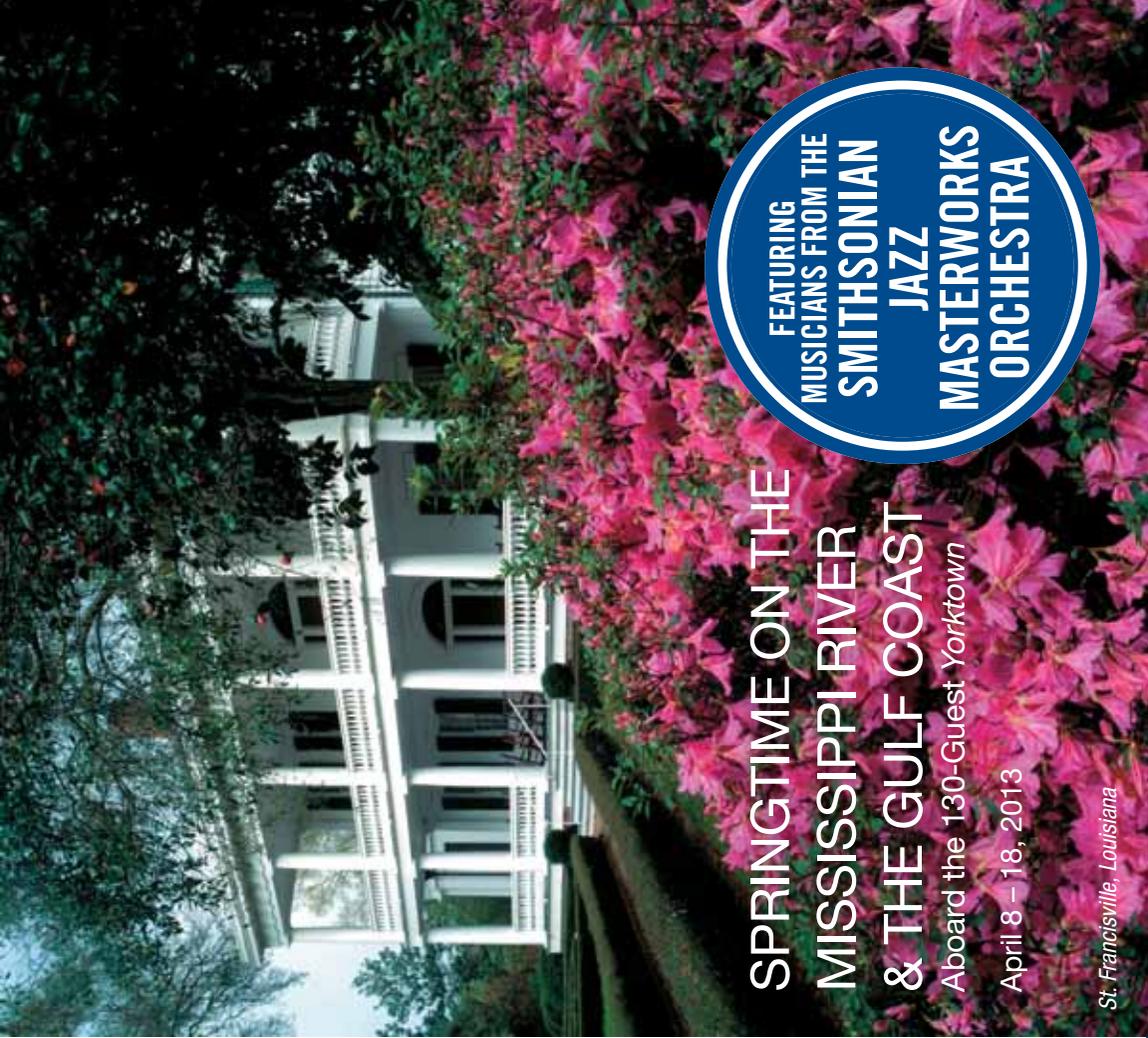
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