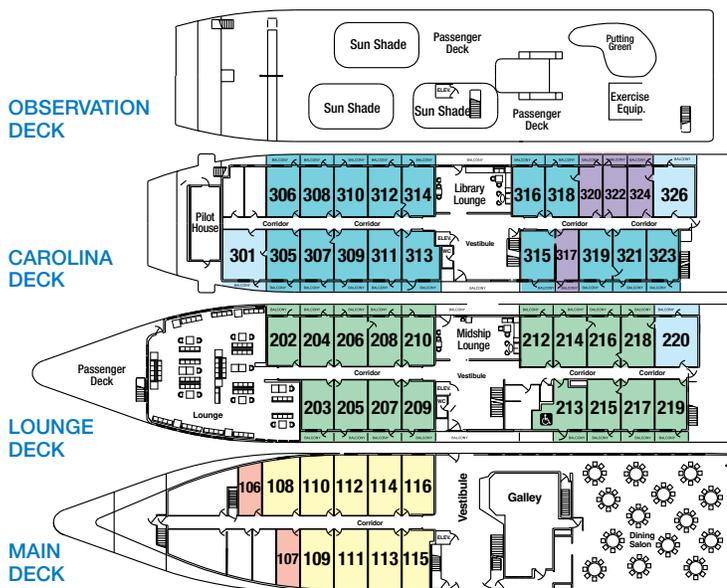




# INDEPENDENCE

Brand new in 2010, the 100-passenger *Independence* is the newest ship in the American Cruise Lines® fleet. All staterooms feature interior entrances, a king-size bed or two twin beds, a private shower and toilet, and large picture windows that open; most staterooms have private balconies. The spacious and attractive dining salon accommodates all passengers at one seating. Sun decks and glass-enclosed lounges offer comfortable venues for enjoying the passing scenery, and a well-stocked library provides books and videos about our destinations for your educational enrichment.



### TOUR COST PER PERSON:

Category A	\$4,370
Category AAL (Priv. Balc.)	\$5,090
Category AAC (Priv. Balc.)	\$5,570
Owner's Suite (Priv. Balc.)	\$7,005
Single (Priv. Balc.)	\$5,605
Single	\$5,160

Rates are based on double occupancy.

**Save \$200 per person on the above rates when you book by March 10, 2014.**



## Our Smithsonian Expert

Janice Simon is the Josiah Meigs Distinguished Teaching Professor of Art History at the University of Georgia, Lamar School of Art, where she teaches the art of the United States from colonial times through World War II. She



received her M.A and Ph.D. in Art History from the University of Michigan. Janice has taught a wide variety of subjects related to American art on both the undergraduate and graduate levels including American landscape painting. She has been honored with numerous teaching awards including the University of Georgia's most prestigious distinction, the Josiah Meigs Distinguished Teaching Professorship. She has contributed to many art publications including *Crossroads in American Impressionism at the Turn of the Century*, *Classical Ground: Mid-Nineteenth Century American Painters and the Italian Encounter*, and *Images of Contentment: John Fredrick Kensett and the Connecticut Shore*. She looks forward to delving in to the rich history and dramatic works of some of Maine's most famous artists, including three generations of the Wyeth family, Winslow Homer, Frederic Church and Thomas Cole.



# Art Along the Coast of Maine

August 1–9, 2014

Aboard the *Independence*



On the Deep Sea , by Walter Dean,  
Farnsworth Art Museum

**Reserve by March 10, 2014 and Save \$200 per person**

**SmithsonianJourneys.org ■ 1-877-338-8687**

©2012 Smithsonian Institution

To register call toll-free 1-877-338-8687 or  
online at [SmithsonianJourneys.org](http://SmithsonianJourneys.org)

August 1–9, 2014

**Art Along the Coast of Maine  
Aboard the *Independence***



Washington, DC 20026

P.O. Box 23182

Smithsonian Institution

**Smithsonian  
JOURNEYS**



PSRT STD  
US POSTAGE  
PAID  
PERMIT #222  
DEEP RIVER, CT



# Smithsonian JOURNEYS

## Art Along the Coast of Maine

Aboard the *Independence*

August 1–9, 2014



**Reserve by March 10, 2014 and Save \$200 per person**  
**SmithsonianJourneys.org ■ 1-877-338-8687**



Register by March 10, 2014  
and save \$200 off per person!

Smithsonian Journeys are designed to engage travelers in the wide-ranging mission of the Smithsonian. Like the Institution, our tours enrich our guests' lives and satisfy their curiosity about the world around them.

### Voyage Highlights

- Join us the evening before your voyage in Portland for a festive welcome reception and opening remarks to prepare you for your adventure!
- Relax aboard the 100-passenger *Independence*, designed specifically to navigate inland waterways and bays not accessible to larger ships.
- Explore the dramatic Maine coast, home to some of America's greatest artists including Frederic Church, Thomas Cole, Winslow Homer and three generations of the Wyeth family.
- Gather on board with like-minded travelers from the National Trust for Historic Preservation and American Cruise Lines for informative lectures on the area's esteemed artists with Janice Simon, Professor of Art History at the University of Georgia, Lamar School of Art.
- Visit the Portland Museum of Art, which includes the Winslow Homer Studio and the Farnsworth Art Museum, dedicated to the preservation of Maine's art history and more!
- Learn about Maine's lobster industry and enjoy a specially arranged lobster bake on the beach.
- Stroll through charming villages and take in the breathtaking scenery all along the way.

Book online at [SmithsonianJourneys.org](http://SmithsonianJourneys.org)  
or call 1-877-338-8687



Farnsworth Museum entrance

## Itinerary

### PORTLAND ■ Friday, August 1

Individual arrivals at the Holiday Inn by the Bay. Meet fellow travelers and staff at the welcome reception followed by dinner on your own. (R)

### PORTLAND ■ Saturday, August 2

After a morning lecture, visit the Portland Museum of Art for a guided tour of its superb collection, including works by Winslow Homer, Rockwell Kent, and Frederic Church among others. Next, travel to nearby Prout's Neck and enjoy lunch at the Black Point Inn, which offers stunning views of the area that inspired many of Winslow Homer's famous paintings. Visit Portland Head Light before returning to Portland to embark the *Independence*. Enjoy sights along Penobscot Bay while cruising to Bar Harbor. (B,L,D)

### BAR HARBOR ■ Sunday, August 3

Nineteenth-century artists Thomas Cole and Frederic Church were the first to bring public attention to Mount Desert Island and what is now known as Acadia National Park. By the turn of the 19th century, it became a favorite summer retreat for affluent Americans. The Rockefellers were key in preserving the park's landscape and abundant wildlife. In the morning, enjoy a bus tour of Acadia National Park, including spectacular Cadillac Mountain, followed by free time in the afternoon. (B,L,D)

### CASTINE ■ Monday, August 4

Relax on board as the ship sails past Eggemoggin Reach and Deer Isle Thoroughfare en route to Castine. Enjoy the spectacular views of Maine's magnificent wildlife and its majestic coastline. In the afternoon, fascinating walking tours through Castine's historic district will highlight the town's architectural beauty. One of the oldest communities in North America, Castine has had a long and varied history of occupation and was fought over by the British and colonial Americans. Walk past beautiful Federal and Greek revival homes, including former summer homes of literary figures Mary McCarthy,

Robert Lowell, and Elizabeth Hardwick. Later in the day, visit the Castine Historical Society. (B,L,D)

### **BELFAST / CAMDEN** ■ Tuesday, August 5

Travel to nearby Searsport to visit the Penobscot Marine Museum. This cluster of historic and modern buildings chronicles the area's rich seafaring history through artifacts, vintage photographs, and dramatic marine paintings. Some areas are also dedicated to marine arts such as model making and scrimshaw. Included in the tour is a 19th-century sea captain's home, furnished with treasures brought back from the Orient. A short afternoon cruise brings you to Camden, considered the "tall ship capital of Maine." This charming town offers a wealth of historic and cultural attractions, including top art galleries. Take a scenic tour to Camden Hills State Park. High atop Mount Battie, experience sweeping ocean vistas, rugged coastlines and panoramic views of Camden, Penobscot Bay, and surrounding islands. On a clear day, you might spot Cadillac Mountain at Acadia National Park! (B,L,D)

### **ROCKLAND** ■ Wednesday, August 6

Spend the morning at the Farnsworth Art Museum showcasing Maine's contribution to American art. Also visit the museum's renowned Wyeth Center dedicated to works by N.C., Andrew, and James Wyeth—America's first family of art. After lunch, visit the Olson House, where Andrew Wyeth painted many works, including the well-known *Christina's World*. Enjoy a free afternoon in Rockland then return to the ship for dinner. (B,L,D)

### **BOOTHBAY HARBOR** ■ Thursday, August 7

Take a walking tour of Coastal Maine Botanical Gardens, Maine's first and only botanical garden. In addition to the central gardens of the main campus, the tour includes the Lerner Garden of the Five Senses, a garden created specifically to appeal to each of our senses. There will be time to explore the gardens on your own. An alternative tour will be available to the Boothbay Historical Society, featuring artifacts that reflect the region's colonial and coastal origins. (B,L,D)

*The Olson House, made famous in Andrew Wyeth's Christina's World*

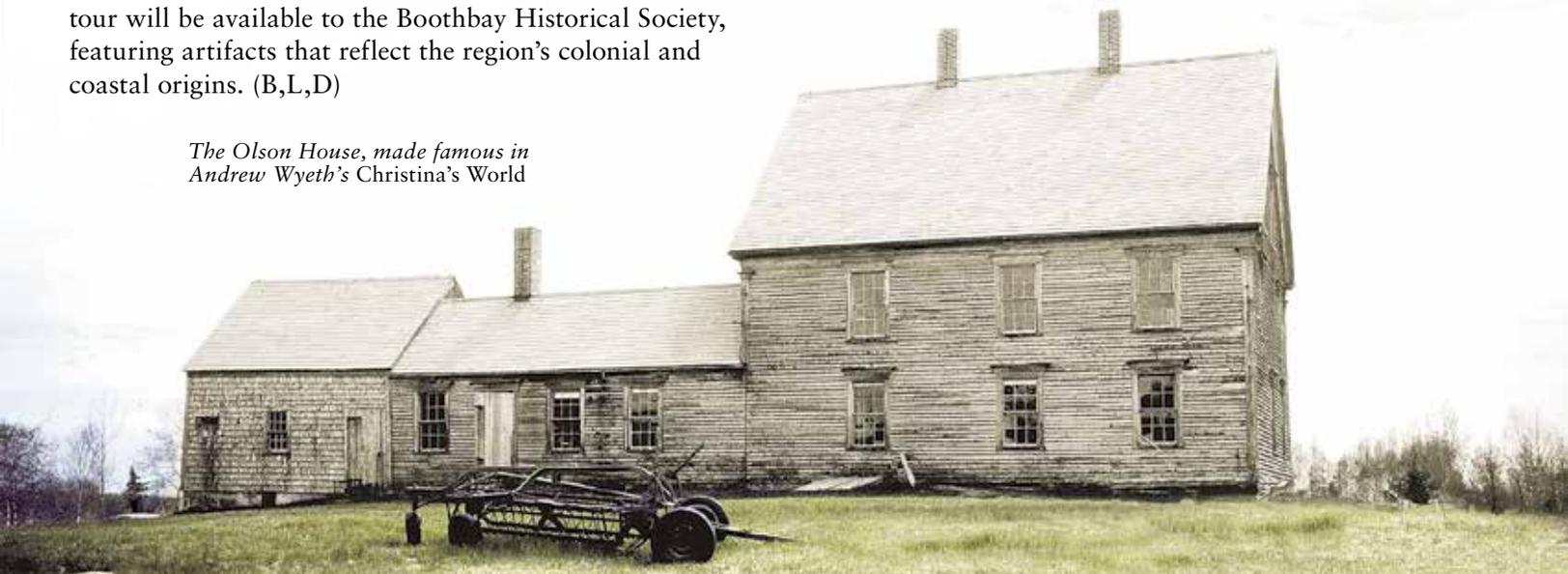


### **BATH** ■ Friday, August 8

Nestled on sparkling Kennebec River, Bath perhaps best exemplifies Maine's nautical heritage. It is a vibrant community that combines its rich, centuries-old background of shipbuilding with its present claim of being selected as "One of America's Best Small Cities." Cultural treasures abound, including the town's many grand examples of American architecture and unique specialty shops. Bath is also home to the Maine Maritime Museum, where your vessel will dock. The museum is located on the site of a 19th-century working shipyard, and features paintings, models, artifacts, and interpretive exhibits of life at sea and maritime technology. Alternatively, you may take the trolley ride that includes historic narration of the town. (B,L,D)

### **PORTLAND** ■ Saturday, August 9

After breakfast, disembark the *Independence* and transfer to the Portland Airport for individual flights home. (B)



# Terms and Conditions

## Our Mission

Smithsonian Journeys are designed to engage travelers in Smithsonian's mission—"the increase and diffusion of knowledge." Like the Institution, our tours enrich our guests' lives and satisfy their curiosity about the world. Your participation benefits the work of Smithsonian's 19 museums, the National Zoo, and nine research centers, helping to preserve our national treasures and shape the future through science, research, and exhibitions.

## What Is Included in the Tour Cost

- All shore excursions.
- Expert Study Leader and Local Guides, and tour management throughout the tour.
- All accommodations (based on double occupancy).
- All meals as indicated on the itinerary. (B=Breakfast, L = Lunch, R=Reception, D=Dinner)
- Cocktails and wine with dinner each evening.
- All on-tour transportation unless otherwise noted.
- Emergency evacuation insurance (up to \$50,000) and access to emergency assistance service.

## What Is Not Included in the Tour Cost

- Port Charges and Fees of \$250 per person.
- Transfers to and from your home to the program site and transfers to and from the airports.
- Gratuities to the ship's crew. Recommended: \$16 per person per day.
- Other items not specifically mentioned as included.

## Reservations and Deposits

Space is reserved in the order of phone reservation or through our website. Deposits are applied to payment of the program price. Unless otherwise noted:

- Deposit of \$800 per person, per program, payable by check to American Cruise Lines (ACL) or credit card (Visa, Mastercard, Discover), is required to reserve a space on a tour program.
- Balance due upon invoicing from ACL 90 days prior to the program, unless otherwise stated. If payment is not received 30 days prior to departure, your place cannot be guaranteed on the tour.

## Cancellations and Refunds

This cancellation and refund schedule applies only to tours in this brochure.

- Cancellations within 7 days of booking (if not within final payment date): full refund.
- Cancellations after 7 days of booking: \$800 retained (entire deposit).
- Final payment due: 90 days prior to departure.
- Cancellations made less than 90 days prior to departure: no refund.
- Cancellation by the Smithsonian Institution: full refund.
- No refund for unused portions of the tour, including but not limited to, missed meals, hotel nights, and sightseeing.

Please understand that there will be no exceptions to our cancellation policy.

## Nonrefundable Airline Tickets

We urge you to check airline cancellation penalties before purchasing airline tickets since departure times and flights can change. Tours also can be cancelled due to low enrollments. Neither Smithsonian Institution nor the tour operator accepts liability for cancellation penalties related to domestic or international airline tickets purchased independently in conjunction with a tour.

## Travel Insurance

For the convenience of our travelers, Smithsonian Journeys includes a Provided Insurance Plan, through Travel Guard, with the price of your tour. This travel insurance plan includes \$50,000 in emergency evacuation; \$25,000 in emergency medical expenses and \$500 in emergency dental expenses. Please visit [SmithsonianJourneys.org](http://SmithsonianJourneys.org) to view coverage details. Please also visit [www.TravelGuard.com/SmithsonianJourneys](http://www.TravelGuard.com/SmithsonianJourneys) to learn about optional coverage.

## Itinerary Changes

Smithsonian strives to improve tour itineraries and their features. If improvements can be made, or unforeseen circumstances beyond our control make changes necessary, we reserve the right to vary itineraries and to substitute hotels. Every effort will be made to carry out the program as planned but alterations may still occur after the final itineraries are sent.

## Singles and Roommates

Staterooms in Categories A, AAL, AAC, and Owners Suite that are designed for doubles can be purchased by single travelers for 175% of the per person double occupancy rate. If you are traveling alone and wish to share a room, we will do our best to find someone of the same gender and smoking preference to share with you. When a roommate cannot be found, the single supplement will be charged.

## Photography

Participants on tour may be photographed for the educational and promotional purposes of the Smithsonian Institution.

## Smoking Policy

There is no smoking aboard the ship. Participants are requested to refrain from smoking on motorcoaches and during group meals, lectures, and events.

## A Note About Costs

Tour costs are based upon current tariffs, currency values, and on the basis of a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. Should actual enrollments fall significantly below minimum numbers, a surcharge may be added. Due to fluctuations in oil prices, a fuel surcharge may be added to your tour. Details and costs will be advised prior to final payment.

## Physical and Medical Considerations

Please note that these tours require that participants be in good physical condition: you must be capable, without assistance, of walking a minimum of one mile over uneven terrain and of climbing stairs that may not have handrails. Participants should have sufficient stamina to keep pace with an active group of travelers on long days of touring. If you have any questions about your ability to participate in a tour, please call us at 1-877-338-8687.

## Elevator

The *Independence* has an elevator.

## READ CAREFULLY: RESPONSIBILITY STATEMENT AND LIABILITY DISCLAIMER

Smithsonian Journeys are managed by professional tour operators hired as independent contractors. The use of tour operators allows the Smithsonian to offer its members a wide array of educational travel opportunities. The tour operator acts only as an agent for the respective suppliers by making arrangements for transportation, accommodations, and other services. Neither the Smithsonian Institution nor the tour operator shall be held liable for personal injury, death, property damage or accident, delay or irregularity arising out of any act or omission of these suppliers.

The Smithsonian Institution and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of tour participants. The Smithsonian Institution and the tour operator also reserve the right, without penalty, to withdraw the tour announced, to decline to accept any person as a participant in a tour, or to require any participant to withdraw from the tour at any time, when such action is determined by tour staff to be in the best interests of the health, safety or general welfare of the tour group or the individual participant, subject only to the requirement that the recoverable portion of the total amount paid that corresponds to the cost of unused services and accommodations be refunded, if any. Participants are encouraged to purchase airline tickets no sooner than 60 days before the tour begins to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. AS A CONDITION OF ACCEPTANCE OF ANY APPLICATION, EACH APPLICANT MUST AGREE TO THE STATEMENT SET FORTH BELOW:

The undersigned has read carefully the Responsibility Statement and Liability Disclaimer set forth above, the schedule of activities for this tour, as well as the terms and conditions of application and participation as set forth in the tour brochure(s), and recognizes and accepts any risk associated with the tour and the conditions, including the refund policy, set forth in the tour brochure(s). The undersigned further acknowledges that there are many risks and uncertainties inherent in any travel tour, including but not limited to the hazards of various modes of transportation, forces of nature, acts or omissions of foreign governments, terrorism, war or insurrection, theft, illness, and damage to person or property due to the negligent acts or omissions of tour staff or others. In consideration of, and as part payment for, the right to participate in the tour, the undersigned, on behalf of himself, his dependents, heirs, executors, administrators and assigns, agrees to release the Smithsonian Institution, its Regents, officers, employees, representatives or agents, the United States, and the tour operator and its officers, employees and agents, from liability for personal injury, death, property damage or loss suffered by any person in connection with this tour, even if caused by the negligence (but not the reckless, willful, or fraudulent conduct) of tour staff or other related persons or entities. In addition, by registering for this tour, the applicant certifies that he or she is mentally and physically capable of full participation in this tour.

**By Registering for a Smithsonian Journey, the participant agrees to the Responsibility Statement and Liability Disclaimer and the Terms and Conditions herein.**