

SMITHSONIAN INSTITUTION'S TRAVEL PROGRAM



Smithsonian JOURNEYS

ARTISTIC TRADITIONS OF JAPAN & KOREA

BUSAN TO OSAKA ABOARD *CLIPPER ODYSSEY*

MAY 15-26, 2013



INSPIRING GENERATIONS *through* KNOWLEDGE AND DISCOVERY

FEATURING AN OPTIONAL PRE-TOUR TO SEOUL
AND AN OPTIONAL POST-TOUR TO TOKYO

SmithsonianJourneys.org ■ 1-877-338-8687



Smithsonian Journeys

Dear Smithsonian Traveler,

Both Japan and Korea are home to ancient cultures where beauty is prized and tradition lives side-by-side with modernity. Join us next spring as we explore the artistic traditions of these fascinating Asian nations.

Begin in South Korea's bustling capital of Seoul, then board *Clipper Odyssey* and sail to the influential Asian nation of Japan. Visit castles, temples and museums in Matsue, Hagi and Kyoto, including the Miho Museum, designed by I. M. Pei. Stroll through some of Japan's finest gardens, such as Ritsuren in Okayama and a private tour of the Isamu Noguchi Garden Museum on Shikoku. Other highlights include the celebrated art centers on Naoshima and Teshima Islands, visits to the studios of renowned potters, private tea ceremonies and performances of traditional dance. We will also learn more about the historic city of Hiroshima, recognized for its promotion of peace.

We will travel in the congenial company of members of The Metropolitan Museum of Art, the Harvard Alumni Association, and National Trust for Historic Preservation.

Traveling with us will be John Carpenter, Curator of Japanese Art at The Metropolitan Museum of Art. We will also be joined by anthropology professor and Japan expert Theodore Bestor and scholar Victoria Bestor, both of Harvard University.

For those wishing to spend more time on land, an optional pre-tour extension in Seoul and post-tour extension in Tokyo are offered.

We hope to see you next May!

Sincerely,

Amy Kotkin
Director

P.S. Book early to ensure your preferred cabin at SmithsonianJourneys.org or call toll free at 1-877-338-8687.

Itinerary

NEW YORK ■ Wednesday, May 15

Depart in the early afternoon on an overnight flight to Seoul.

SEOUL, SOUTH KOREA ■ Thursday, May 16

Arrive in the South Korean capital city in the early evening and transfer to the deluxe Lotte Hotel.

SEOUL ■ Friday, May 17

The morning and lunch are unscheduled. Meet in the late afternoon for a walking tour of the surrounding neighborhood. This evening dinner is at Top Cloud restaurant, overlooking the city.

SEOUL / BUSAN, SOUTH KOREA / CLIPPER ODYSSEY
Saturday, May 18

Begin today with a visit to Changdeokgung Palace, a well-preserved city palace and UNESCO World Heritage Site. There will be time to explore the compound, including Biwon, the palace's secret garden. Following lunch, depart Seoul via high-speed bullet train for the port city of Busan and the awaiting *Clipper Odyssey*.

DAY AT SEA / SAKAIMINATO, JAPAN ■ Sunday, May 19

Enjoy the amenities of our fine ship and attend onboard lectures during a relaxing day at sea. Arrive in the port of Sakaiminato in the late evening.

SAKAIMINATO / MATSUE, HONSHU ISLAND, JAPAN
Monday, May 20

A morning drive takes us to the nearby coastal town of Matsue. Stop en route for a visit to the Adachi Museum of Art, home to one of the finest gardens in Japan and an extensive collection of modern Japanese paintings. Continue to the ancient Shinto Shrine, Izumo Taisha, before visiting the studio of the potter Ajiki Hiro, renowned for his Basara tea bowls. Sample the region's famous *soba* buckwheat noodles during lunch in a local noodle restaurant. This afternoon, visit the Tezen Museum, a former *sake* brewery now displaying arts and crafts of the Izumo Region, followed by a tea ceremony in the Tezen family home. Admire Matsue Castle before returning to the ship. Dinner is on deck as we cruise to Hagi.

HAGI, HONSHU ISLAND ■ Tuesday, May 21

Hagi is the birthplace of the Meiji Restoration, the political movement which overturned feudal rule in Japan. Beyond its rich political past, the city is also known for its local pottery. Today we are privileged to visit the studio and gallery of the Miwa family, Hagi potters for twelve generations. A visit is also planned to the home of respected potter Hamanaka Gesson. Return to the ship for lunch. In the afternoon explore the Bukeyashiki district, the Samurai warriors' residential district, now home to antique shops and Hagi ware galleries. Continue to Tokoji Temple, burial site of the feudal lords who governed the region during the Edo period. Alternatively, visit the limestone caverns of Akiyoshidai outside of Hagi. The caverns are the largest formation of their kind in Japan.

MIYAJIMA ISLAND & HIROSHIMA, JAPAN

Wednesday, May 22

This morning travel by Zodiac to the scenic island of Miyajima, with its red *torii* (gate) that appears to float in the middle of the bay. Visit the spectacular Itsukushima Shrine and the Treasure House with its collection of painted scrolls. Continue on a walk through famous Momijidani (“Maple Leaves Valley”) Park, a designated Natural Monument, then return to the ship for lunch. In the afternoon, visit Hiroshima, famously the first city destroyed by a nuclear weapon but now also recognized for its promotion of peace. See the Hiroshima Peace Memorial Park and its Peace Memorial Museum, where the mayor plans to greet us. A World War II and atomic bomb survivor will also share her story. Continue to the Hondori district for time at leisure. Following dinner, a Kagura dance troupe will perform aboard *Clipper Odyssey*.

NAOSHIMA & TESHIMA ISLANDS / UNO KO / TAKAMATSU, JAPAN ■ Thursday, May 23

The islands of Naoshima and Teshima are former abandoned industrial sites, recently converted to international art centers. On Naoshima, tour the acclaimed Chichu Art Museum, designed by Tadao Ando, and the Benesse House, a hotel and modern art museum also designed by Ando, or travel by ferry to nearby Teshima, to visit the stunning Teshima Art Museum. Designed by Ryuei Nishizawa, the museum houses a single installation by the artist Rei Naito. After lunch at the Benesse House’s Terrace Restaurant you may wish to spend more time at Naoshima’s museums or explore the local fishing village, now also an aspect of the contemporary art scene. Alternatively, travel to Uno Ko on the mainland and visit the Ohara Museum of Art.

TAKAMATSU, SHIKOKU ISLAND, JAPAN ■ Friday, May 24

Attend a morning lecture before visiting the Isamu Noguchi Garden Museum near Takamatsu. Formerly the artist’s studio, the museum is now an extension of the Noguchi Museum in Queens, New York. Explore the collection in the sculpture garden, also designed by the artist. Continue to Shikoku Mura, an architectural park on the slope of Yashima Hill, housing over 30 traditional buildings from the Edo period, then return to Takamatsu and visit the renowned Ritsurin Garden.

OSAKA / KYOTO, JAPAN ■ Saturday, May 25

Step ashore at the port of Osaka and depart on a full-day excursion to Kyoto and the surrounding area. Visit the dramatic Miho Museum, designed by I. M. Pei and located in a beautiful mountain setting outside Kyoto. Following lunch at the museum, continue to Kyoto for a private visit to the Zen temple complex Daitokuji and admire the Sanjusangendo Temple. This evening, celebrate our voyage at a festive farewell reception and dinner, hosted by the captain.

OSAKA / U.S. ■ Sunday, May 26

Transfer to Osaka’s Kansai International Airport for flights home.



Miho Museum, Kyoto, photo © Higashide.

OPTIONAL PRE-TOUR TO SEOUL

May 12 to 18, 2013

Spend four nights in South Korea’s bustling capital of Seoul. The director of the National Museum of Korea plans to greet us before we tour this premier institution of Korean art and culture. Visit impressive Changdeokgung Palace, the best-preserved of the city palaces and a UNESCO World Heritage Site. Stroll through the Bukchon Hanok Village to experience life 600 years ago. Enjoy a traditional dance performance and dine at Top Cloud Restaurant, 31 stories above the lights of Seoul. Choose to tour Gyeongbokgung Palace and the Kansong Museum or head north to see the Demilitarized Zone. Travel to Gyeongju, former capital of the Silla Kingdom and center of Korean Buddhist culture for more than 700 years. Visit two extraordinary temples and climb Namsan Mountain along ancient paths dotted with Buddhist sculptures or visit the 7th-century twin pagodas of Gameunsa Temple.

PRE-TOUR RATE \$1,995 (double occupancy). \$950 Single Supplement. Includes four nights at the Lotte Hotel, Seoul, and one night at the Hyundai Hotel, Gyeongju; breakfast daily, four lunches and three dinners; sightseeing as noted.

OPTIONAL POST-TOUR TO TOKYO

May 26 to 30, 2013

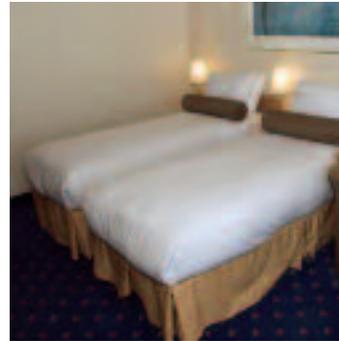
During an optional postlude in Japan, spend time in Kyoto and discover dynamic Tokyo. See some of Kyoto’s finest art at the Idemitsu Museum, the Hara Museum of Contemporary Art, and the Mori Art Museum. In Tokyo, visit the Nezu Museum, which houses the private collection of industrialist Nezu Kaichiro, and the Tokyo National Museum, a great repository of East Asian art and archaeology. Savor Japan’s cuisine, including traditional *robatayaki* and *kaiseki* dinners, as well as a gourmet *bento* lunch accompanied by traditional *shamisen* music in the Ryotei tea house at Kiyosumi Garden.

POST-TOUR RATE \$3,250 (double occupancy). \$995 Single Supplement. Includes four nights at the Mandarin Oriental Hotel, Tokyo; breakfast daily, four lunches and two dinners; sightseeing as noted.

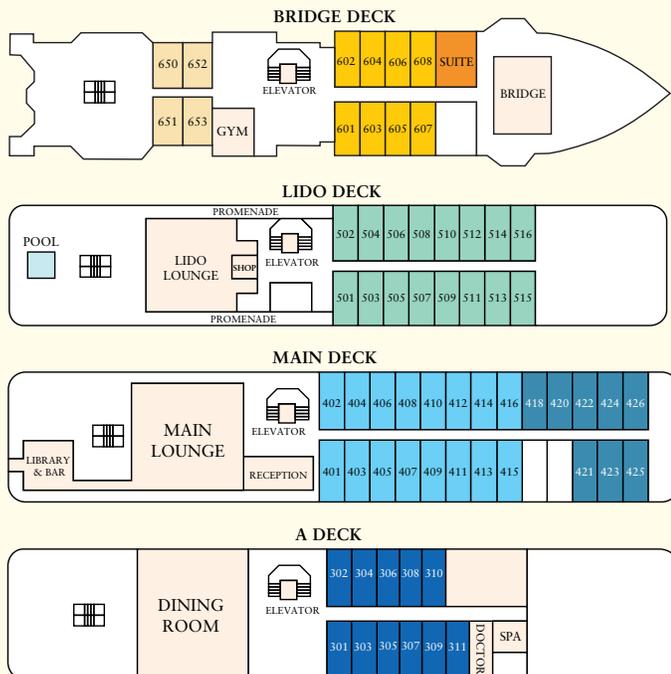


Clipper Odyssey

Clipper Odyssey is an intimate expedition-style vessel, perfectly equipped to carry you to far-flung destinations in comfort and style. Enjoy fine cuisine and relax in the library, gym or outdoor pool. Computers with internet access and wi-fi are available in public areas. All cabins feature an ocean view, individually controlled heat / air conditioning, flatscreen TV and a sitting area with sofa.



Clockwise from top: Lounge, Library Bar and Twin Bed Cabin.



Land / Cruise Rates (Per person, based on double occupancy)

Cabins 301 to 311	A Deck	\$7,995
Standard Cabins. Upper/lower twin berths, shower.		
Cabins 418 & 420 to 426	Main Deck	\$8,595
Superior Cabins. Twin beds, shower.		
Cabins 401 to 416	Main Deck	\$9,995
Deluxe Cabins. Twin beds, shower.		
Cabins 501 to 516	Lido Deck	\$10,295
Deluxe Cabins. Twin beds, shower.		
Cabins 650 to 653	Bridge Deck	\$11,995
Junior Suites. Twin beds, bathtub with shower, balcony.		
Cabins 601 to 608	Bridge Deck	\$12,995
Junior Suites. Twin beds, bathtub with shower, balcony.		
Owner's Suite	Bridge Deck	\$15,995
Owner's Suite. Queen bed, bathtub, separate shower and balcony.		

A limited number of A and Main Deck cabins are available for single occupancy at supplement of 25%. Additional singles will be calculated at a supplement of 30% to 100%.

Airfare is not included in the rates. A specially negotiated airfare will be offered for this program. Full details will be provided in Tour Bulletin 1.

To register call toll-free 1-877-338-8687 or online at SmithsonianJourneys.org

Terms & Conditions

Our Mission

Smithsonian Journeys are designed to engage members in the broad vision and wide ranging interests of the Smithsonian. Like the Institution, they are intended to expand the intellectual horizons of visitors and satisfy their curiosity about the world around them. Your participation in Smithsonian Journeys benefits the work of the Smithsonian's 19 museums and nine research centers, helping to preserve our national treasures and shape the future through science, research, and exhibitions.

Eligibility

Smithsonian Journeys are a benefit of Smithsonian membership. All tours, except for family programs, are designed for adults. Some may be appropriate for older children. Regardless of age, children must pay full price, unless otherwise noted, and a parent or guardian must accompany those under 18.

What Is Included in the Tour Cost

- Expertise of a Study Leader, Tour Manager and local guides throughout the tour.
- All accommodations (based on double occupancy).
- All meals during cruise, including wine with dinners. On land: breakfast daily, one lunch, and one dinner.
- One-way ticket via high-speed train from Seoul to Busan.
- All excursions as noted.
- Pre-tour information, including a reading list.
- Transfers between airport and ship for passengers who are arriving on or meeting the group flight and departing on or at the same time as the group flight.
- Service charges and gratuities to guides and drivers.
- All on-tour transportation, unless otherwise noted.
- Emergency evacuation insurance (up to \$50,000) and access to emergency assistance service.

What Is Not Included in the Tour Cost

- Airfare and air and departure taxes.
- Passport fees and photos as required.
- Personal items such as wines, liquors, à-la-carte orders and meals other than specified
- Room service and valet / laundry service.
- Expenses incurred by the tour operator in making travel arrangements in conjunction with the tour.
- Other items not specifically mentioned as included.
- Shipboard gratuities.

Reservations and Deposits

Space is reserved in the order of receipt of reservation. Call 1-877-338-8687 (M-F, 9 a.m.-6 p.m.) or visit our website to register. Deposits are applied to payment of the program price.

- Deposit of \$2,500 per person, payable by check or major credit card to the tour operator is required to reserve a space.
- If you are not a Smithsonian member, please add \$29 for a one-year membership. Only one membership per household is required.
- Balance of invoice due 120 days prior to departure, payable by check only
- If you register within 120 days of departure, full payment is required at that time.

Cancellations and Refunds

Per person cancellation fees are based on date of notice to Smithsonian Journeys (subsequent written notice required):

- Cancellation within 7 days of booking (prior to final payment date): full refund.
- Cancellation more than 7 days after booking (prior to final payment): \$600 retained.
- Final payment due: 120 days prior to departure.
- Cancellation within 120 days prior to departure: no refund.
- Day of departure or after tour departs: no refund.
- Cancellation by the Smithsonian: full refund.
- No refund for unused portions of the tour,

including but not limited to, missed meals, hotel nights and sightseeing.

Please understand that there will be no exceptions to our cancellation policy.

Airline Tickets Purchased Independently of the Tour

We urge you to check airline cancellation penalties before purchasing airline tickets since departure times and flights can change. Tours also can be cancelled due to low enrollments. Neither Smithsonian Institution nor the tour operator accepts liability for cancellation penalties related to domestic or international airline tickets purchased independently in conjunction with a tour.

Itinerary Changes

Smithsonian Journeys and the tour operator reserve the right to vary itineraries and substitute hotels, if necessary. Please note that weather conditions may force changes to the advertised sailing schedule. The ship's captain has the authority to change the ship's schedule.

Singles and Roommates

Single accommodations are available. If you wish to share a room / cabin, we will do our best to find a roommate. If a roommate cannot be found, the single rate will be charged.

Travel Insurance

Smithsonian Journeys' optional Travelers' Protection Plan helps ease your worries. If unexpected circumstances should arise and you must cancel or interrupt your trip, our plan covers your investment. We strongly urge you to consider this plan or another of your choosing in addition to your own health insurance policy and the coverage for emergency evacuation, medical and dental expenses, and worldwide emergency assistance service included in the price of your tour. Details of our plan will be sent with your confirmation letter. The plan provides help in many unexpected circumstances, such as loss, delay, or damage of baggage; a medical problem that may suddenly arise which causes you to cancel your trip; and medical costs outside the U.S. (most medical policies, including Medicare, do not provide full coverage for medical expenses incurred outside of the U.S.).

Photography

Participants on Smithsonian Journeys may be photographed for the educational and promotional purposes of the Smithsonian Institution.

Smoking Policy

Smoking is not allowed aboard ship or during any group activity.

A Note About Costs

Tour costs are based upon current tariffs, currency values, and on the basis of a minimum number of participants. While we will do everything to maintain the listed prices, they are subject to change. **Due to fluctuations in oil prices, a fuel surcharge may be added to your tour fee. Details and costs will be advised prior to departure.**

Physical and Medical Considerations

Please note that these tours require that participants be in good physical condition: you must be capable, without assistance, of walking a minimum of one mile over uneven terrain and of climbing stairs that may not have handrails. Participants should have sufficient stamina to keep pace with an active group of travelers on long days of touring. If you have any questions about your ability to participate in a tour, please call us at 1-877-338-8687.

READ CAREFULLY: RESPONSIBILITY STATEMENT AND LIABILITY DISCLAIMER

Smithsonian Journeys are managed by professional tour operators hired as independent contractors. The use of tour operators allows the Smithsonian to offer its members a wide array of educational travel opportunities. The tour operator acts only as an agent for the respective suppliers by making arrangements for transportation, accommodations, and other services. Neither the Smithsonian Institution nor the tour operator shall be held liable for personal injury, death, property damage or accident, delay or irregularity arising out of any act or omission of these suppliers. The Smithsonian Institution and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of tour participants.

The Smithsonian Institution and the tour operator also reserve the right, without penalty, to withdraw the tour announced, to decline to accept any person as a participant in a tour, or to require any participant to withdraw from the tour at any time, when such action is determined by tour staff to be in the best interests of the health, safety or general welfare of the tour group or the individual participant, subject only to the requirement that the recoverable portion of the total amount paid that corresponds to the cost of unused services and accommodations be refunded, if any. Participants are encouraged to purchase airline tickets no sooner than 60 days before the tour begins to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. The Smithsonian Institution and the tour operator accept no liability for the purchase of non-refundable airline tickets to the tour departure city and return. Baggage and personal effects are at all times the sole responsibility of the participant.

Dates, schedules, program details, and costs, although provided in good faith based on information available at the time of publication of the brochure or catalog, are subject to change and revision.

AS A CONDITION OF ACCEPTANCE OF ANY APPLICATION, EACH APPLICANT MUST AGREE TO THE STATEMENT SET FORTH BELOW:

The undersigned has read carefully the Responsibility Statement and Liability Disclaimer set forth above, the schedule of activities for this tour, as well as the terms and conditions of application and participation as set forth in the tour brochure(s), and recognizes and accepts any risk associated with the tour and the conditions, including the refund policy, set forth in the tour brochure(s). The undersigned further acknowledges that there are many risks and uncertainties inherent in any travel tour, including but not limited to the hazards of various modes of transportation, forces of nature, acts or omissions of foreign governments, terrorism, war or insurrection, theft, illness, and damage to person or property due to the negligent acts or omissions of tour staff or others. In consideration of, and as part payment for, the right to participate in the tour, the undersigned, on behalf of himself, his dependents, heirs, executors, administrators and assigns, agrees to release the Smithsonian Institution, its Regents, officers, employees, representatives or agents, the United States, and the tour operator and its officers, employees and agents, from liability for personal injury, death, property damage or loss suffered by any person in connection with this tour, even if caused by the negligence (but not the reckless, willful, or fraudulent conduct) of tour staff or other related persons or entities. In addition, by registering for this tour, the applicant certifies that he or she is mentally and physically capable of full participation in this tour.

BY REGISTERING FOR A SMITHSONIAN JOURNEY, THE PARTICIPANT AGREES TO THE RESPONSIBILITY STATEMENT AND LIABILITY DISCLAIMER AND THE TERMS AND CONDITIONS HEREIN.

Artistic Traditions of Japan & Korea: Busan to Osaka Aboard *Clipper Odyssey* • May 15–26, 2013

- Discover South Korea's bustling capital of Seoul
- Stroll through some of the finest gardens in Japan
- Visit the celebrated arts centers on Naoshima and Teshima Islands
- Tour artists' studios, attend private tea ceremonies and view performances of traditional dance
- Sample regional specialties and enjoy memorable dining experiences
- Admire Kyoto's Miho Museum, designed by I. M. Pei and located in a beautiful mountain setting



Cover: Senjokaku, Hiroshima, photo
 © Japanese Tourist Office (JTO), Matting
 panel: Otorii Gate, Miyajima, photo
 © JTO; inset: roof at Changdeokgung
 Palace (detail), Seoul.



Artistic Traditions of Japan & Korea
 Busan to Osaka Aboard *Clipper Odyssey*
 May 15–26, 2013



Smithsonian Journeys
 P.O. Box 23182
 Washington, D.C. 20026



To register call toll-free 1-877-338-8687
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