

SMITHSONIAN INSTITUTION'S TRAVEL PROGRAM



Smithsonian JOURNEYS

TREASURES OF PROVENCE, LANGUEDOC, ROUSSILLON AND CATALONIA

Aboard the All-Suite, 100-Guest *Corinthian*

June 1 – 11, 2013

*With
Special Musical
Performances
by Renowned Artists
DAVID FINCKEL,
WU HAN &
PHILIP SETZER*



BOOK TODAY!

SmithsonianJourneys.org ■ 1-877-338-8687

INSPIRING GENERATIONS *through* KNOWLEDGE AND DISCOVERY

Travel, Learn & Enrich Your Experience with a Team of Experts



Alex Saragoza, former Chair of the Center for Latin American Studies and Director of International Education Programs, is a professor of history in the Department of Ethnic Studies at the University of California, Berkeley. Among his current research projects is an examination of old world legacies—equestrian competition and wine-making, for example—in the cultural formations and practices of the Americas, a project that has led to courses on the history of Catalonia (which at one time included Roussillon and Languedoc in southwest France).



Expedition Leader John Frick has been an active traveler for the past 30 years, and his wanderlust continues to lead him to far-flung and exotic locations. Among the places he has called home are Alaska and the village of Tansen in western Nepal, where he served as a Peace Corps Volunteer in science and math education. For over 15 years, he has led groups on programs throughout Central America, the Galapagos, the Mediterranean, Antarctica, and several other regions of the globe. He especially enjoys sharing his expertise in stargazing and astronomy with his fellow travelers.

A MUSICAL VOYAGE LED BY
THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
As you chart the Mediterranean's undiscovered shores, enjoy private concerts from distinguished musicians from The Chamber Music Society of Lincoln Center, who will perform both aboard ship and at exclusive venues ashore.



Cellist **David Finckel** and pianist **Wu Han** rank among the most esteemed and influential classical musicians in the world today. Together they founded ArtistLed, the first musician-directed and Internet-based classical music recording company. Their catalogue of 13 albums has won widespread critical acclaim. They have served as the artistic directors of The Chamber Music Society of Lincoln Center since 2004, and are the founding artistic directors of Music@Menlo, a chamber music festival and institute in Silicon Valley. In 2012, *Musical America* named David Finckel and Wu Han Musicians of the Year.



Philip Setzer, violinist, is a founding member of the Emerson String Quartet, an ensemble that has won nine *Grammy Awards*, three *Gramophone Awards*, and the coveted Avery Fisher Prize. As a soloist, he has appeared with the National Symphony and The Cleveland Orchestra, among many others. He has also participated for three summers in the Marlboro Music Festival and has been a regular faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center. Mr. Setzer is a professor of violin and chamber music at Stony Brook University and has given master classes around the world.



Along the coast of Tarragona

Discover One of the Mediterranean's Most Pleasant Areas on a Private-Style Cruise

Even though the shores of the Mediterranean have been settled for millennia, there are parts of this fabled seacoast that remain “undiscovered.” Existing beyond the waves of mass tourism and mega cruise ships, these places have retained their authenticity through the centuries. Our cruise to Catalonia, Languedoc, Roussillon, and Provence explores these destinations.

Catalonia's Tarragona was one of the most prominent and cultured cities of Roman Spain. Elegant monuments were built all around the city, remnants of which survive to this day, giving Tarragona its distinctive flavor. Located between the Mediterranean and the Pyrenees Mountains, France's Roussillon region was a favorite destination for artists in the early part of the 20th century. Luscious vineyards cover the coast of Languedoc, the ancient dominion of Roman Gallia Narbonensis, and later the counts of Toulouse. Here, we will have the opportunity to explore the noble town of Narbonne, or medieval Carcassonne, Europe's largest fortress town. Neighboring Nîmes in Provence, sited on the edge of limestone hills, proudly displays its Gallo-Roman monuments.

Adding to the pleasure of this unique itinerary is the ship that will be our home during the voyage. More like a private elegant yacht than a commercial cruise ship, *Corinthian* accommodates only 100 guests in 50 spacious suites.

This voyage is your opportunity to explore with a small group of like-minded travelers and a team of experts the history, culture, art, food, and lifestyle of one of the most interesting and intriguing sections of the Mediterranean. And you will do it in private style.



ITINERARY

Saturday, June 1, 2013

FLY FROM USA

Sunday, June 2

NICE, FRENCH RIVIERA, FRANCE | EMBARK

Arrive in Nice and embark *Corinthian*. Overnight aboard ship. (D)

Monday, June 3

NICE

Visit delightful St.-Paul-de-Vence, a medieval village that became a favorite artists' retreat in the 1920s. The old fortified town reveals the ramparts that once defended it and affords a spectacular view of the mountains and sea. Visit the Maeght Foundation, featuring an acclaimed collection of 20th-century works. Also visit the Chagall Museum and the quaint hill village of Eze. (B, L, D)

Tuesday, June 4

MARSEILLE | AIX-EN-PROVENCE | MARSEILLE, PROVENCE

From the port of Marseille, travel to Aix-en-Provence, the first Roman settlement in Gaul. Tour the Old City, down the leafy Cours Mirabeau en route to the Cathedral of St.-Sauveur, with its medieval art treasures. Also visit the studio of Paul Cézanne or the Musée Granet, containing works by Cézanne and others. (B, L, D)

Wednesday, June 5

SÈTE | NÎMES | SÈTE

From the port of Sète on the coast of Languedoc, drive to the ancient city of Nîmes. Among the beautifully preserved monuments are the medieval quarter, the Roman amphitheater, and the Maison Carrée, a temple dating from about 12 B.C. The Fine Arts Museum houses a large Roman mosaic. (B, L, D)

Thursday, June 6

THE LANGUEDOC REGION

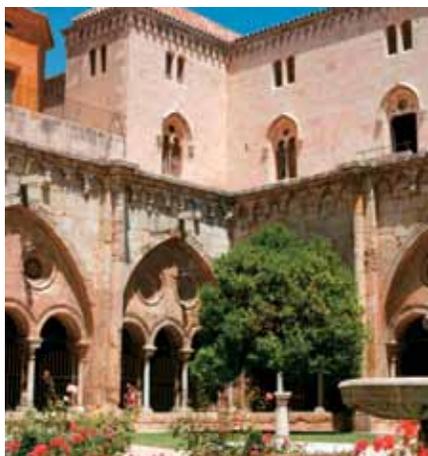
From Port-la-Nouvelle an excursion leads to Carcassonne, one of the best preserved medieval cities in Europe. Visit the Musée des Beaux Arts; the

To Book ▶

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Enjoying the view onboard ship



Tarragona



The village of Èze on a hill overlooking the Mediterranean

Port Narbonnaise; the Castle; and St. Nazaire. Alternatively, explore Narbonne, an ancient city built on the banks of the Robine River. (B, L, D)

Friday, June 7

The ROUSSILLON REGION

From Port-Vendres, drive to Collioure, famed for the beauty of its setting and architecture, then continue on to Céret, whose charms attracted some of the most important artists of the 20th century. Visit the excellent Musée d'Art Moderne and stop at Arles-sur-Tech to visit the 9th-century abbey. (B, L, D)

Saturday, June 8

PALAMOS | GIRONA OR EMPURIES & PALS | PALAMOS, CATALONIA, SPAIN

From Palamos, explore some of the most important places of this region including Girona, an ancient city at the confluence of four rivers. Alternatively, drive along the coast to Empuries, founded around 600 B.C. Explore the Greco-Roman remains, then visit the medieval village of Pals. (B, L, D)

Sunday, June 9

TARRAGONA & POBLET

Tarragona is a veritable museum-town, containing remains of practically all of the civilizations that crossed the Iberian Peninsula. Explore its Roman remains and visit the Archaeological Museum. Drive to the Catalonian countryside to visit the Monastery of Poblet, one of the largest Cistercian monasteries. (B, L, D)



The Carcassonne Castle in Languedoc



Local cuisine in Provence



The Onyar River runs through Girona's Old City

Monday, June 10

BARCELONA

Tour Catalonia's magnificent capital, including the narrow alleyways of the Barrio Gotico and the Templo de la Sagrada Familia, designed by architect Antoni Gaudí. Also visit the 14th-century cathedral La Seu. (B, L, D)

Tuesday, June 11

BARCELONA | DISEMBARK | USA (B)

A NEW WAY TO EXPERIENCE THE PLEASURES OF THE MEDITERRANEAN

There's a sense of freedom on a bicycle. Pedaling through the countryside, you get to intimately know the landscape. It is a joyful way to explore. And it's fun. To enable you to uniquely experience some of the most scenic regions of the Mediterranean, *Corinthian* carries a fleet of bicycles on board.

When circumstances allow, as an alternative to our traditional excursions, you will have the option of joining a bicycle excursion led by our resident Bicycle Master. We have selected the routes carefully so that you will be biking leisurely over easy-to-moderate terrain. And all of our bicycle excursions are available at no additional cost.



To Book ▶

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Restaurant



Veranda Suite

Corinthian Sets the Standard for Private-Style Cruising

In an era of mega cruise ships that carry thousands of passengers, *Corinthian* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian* accommodates only 100 guests in 50 suites. *Corinthian's* limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today.

All of *Corinthian's* suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and attractive facilities, including a gym, spa, library (with Internet access), beauty salon, boutique, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. An elegant restaurant accommodates all guests in an open, unassigned seating. An elevator serves all decks. A resident physician attends a well-equipped infirmary. Wi-Fi is available throughout the ship.

Served by 65 seasoned officers and crew, *Corinthian* complies with the latest international safety regulations, including those of the U.S. Coast Guard, meets the requirements of the Centers for Disease Control and Prevention/U.S. Department of Health and Human Services, and is outfitted with the most current navigational and communications technology. *Corinthian* is equipped with retractable fin stabilizers and a fleet of Zodiac inflatable craft for forays ashore.

ALL-INCLUSIVE PRICES

Once aboard *Corinthian*, it's a challenge to find ways to spend money. There are no hidden fees. Port duties, group transfers, gratuities to porters, guides, and drivers—all are included—as is all sightseeing. The bar aboard ship is open, and wine at lunch and dinner is complimentary. Virtually the only expenses not covered are gratuities to shipboard personnel—because we believe tips are a reward for exceptional service and should be earned.

INCLUDED

- All tours and excursions
- Comprehensive pre-departure materials
- Baggage handling and transfers abroad on the designated arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers
- Welcome and farewell cocktail receptions
- All meals and open bar aboard ship
- Professional Tour Manager/tour staff through Travel Dynamics International
- Educational Program of lectures and discussions with accompanying study leaders
- Concerts by guest performing artists David Finckel, Wu Han, and Philip Setzer
- Emergency evacuation insurance (up to \$50,000) and access to emergency assistance service

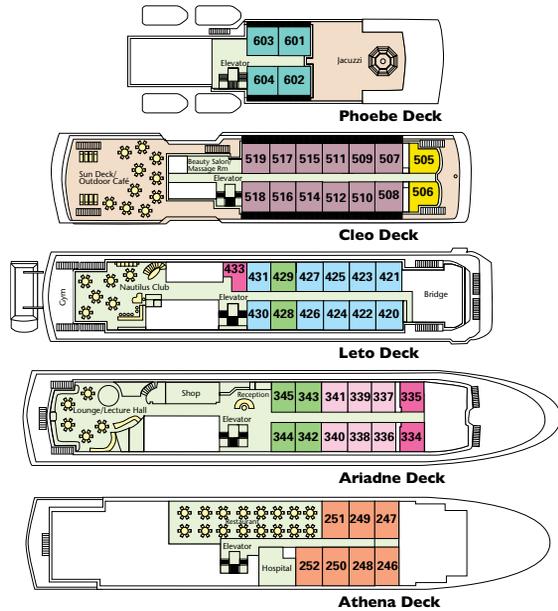
NOT INCLUDED

- Visa and passport fees (if applicable)
- Trip cancellation and baggage insurance
- Incidental expenses aboard (laundry, telephone, Internet)
- Gratuities to ship's staff

AIRFARE

Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk for flight information. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (13208) and dates handy for reference.

DECK PLAN



Visit SmithsonianJourneys.org

Find more photos, a reading list, travel insurance, and full Terms & Conditions. Also find more cruises, including:

Hidden Treasures of the Mediterranean
May 13-23, 2013

Sicily, Malta & the Aeolian Islands
April 29 - May 7, 2013

TERMS & CONDITIONS

These are abbreviated Terms & Conditions. Please visit SmithsonianJourneys.org for complete Terms & Conditions.

Registration

Space is reserved in the order of receipt of reservation request.

To submit a request for a reservation, please order using our secure online process starting at SmithsonianJourneys.org or call 1-877-338-8687 to speak with a Reservations Specialist, Monday-Friday 9:00 a.m. to 6:00 p.m. (Eastern Time).

Submitting an online request does not guarantee space on a tour. You will be notified of your status when your request has been received and processed.

Payments

Deposit of \$1,500 per person, per tour, payable by check or major credit card to the tour operator is required to reserve a space on a tour. Deposits are applied to payment of the program price.

If you are not a Smithsonian member, please add \$29 for a one-year membership. Only one membership per household is required.

Please note: Balance due upon invoicing, 90 days prior to departure.

If purchasing air arrangements, airfare will be billed by Valerie Wilson Travel, Inc. and may be paid by check or credit card.

A Note About Costs

Tour costs are based upon current airfares, tariffs, currency values, and on the basis of a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. Should actual enrollments fall significantly below minimum numbers, a surcharge may be added. Due to fluctuations in oil prices, a fuel surcharge may be added to your tour fee (e.g. internal flights, cruises, etc.). Details and costs will be advised prior to departure.

Cancellation and Refund Policy

Per person cancellation fees are based on date of notice to Smithsonian Journeys (subsequent written notice required):

- Cancellation within 7 days of booking (prior to final payment date): full refund.
- Cancellation after 7 days of booking: \$600 per person cancellation fee.
- Final payment due: 90 days before departure.
- Cancellation made within 90 days prior to departure: no refund.
- Cancellation by the Smithsonian: full refund.
- No refund for unused portions of the tour, including but not limited to, missed meals, hotel nights, and sightseeing.

Please understand that there will be no exceptions to our cancellation policies.

CRUISE & LAND RATES | *per person, double occupancy*

All accommodations aboard *Corinthian* are suites. They face outside, affording sea views, and include a bedroom with two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, Internet connection, and bathroom with marble vanity, shower, and other amenities. All suites are non-smoking.

CATEGORY	DESCRIPTION	RATE
E	Deluxe suites on Ariadne and Leto Decks with windows and sitting area. 215 sq. ft. Suites *342 - *345, *428, *429 <small>*PARTIALLY OBSTRUCTED VIEW</small>	\$7,990
D	Deluxe suites on Ariadne and Leto Decks with window and sitting area. 215 sq. ft. Suites 334 - 335, 433	\$8,890
C	Deluxe suites on Athena Deck with portholes and sitting area. 275 sq. ft. Suites 246 - 252	\$9,790
B	Deluxe suites on Ariadne Deck with windows and sitting area. 225 sq. ft. Suites 336 - 341	\$10,790
A	Deluxe suites on Leto Deck with window and sitting area. 235 sq. ft. Suites 420 - 427, 430 - 431	\$11,690
AA	Deluxe suites on Cleo Deck with forward windows and sitting area. 285 sq. ft. Suites 505 - 506	\$12,690
VS	Deluxe Veranda Suites on Cleo Deck with private balcony and sitting area. 245 sq. ft. Suites 507 - 519	\$13,790
PHS	Deluxe Penthouse Suites on Phoebe Deck with private balcony and sitting area. 260 sq. ft. Suites 601 - 604	\$14,990
VS & PHS suites are provided with private butler service and other exclusive amenities.		

SINGLES: Single accommodations are available in select categories at a supplement to the per person, double occupancy rates. Single rates, per person: Category E: \$9,590; Category C: \$11,750; Category A: \$14,030; Category VS: \$23,445.

Air Service

Individual Arrivals and Group Transfers

Your first tour bulletin will thoroughly explain the details of the options available for your flights.

Travel Insurance

Smithsonian Journeys' optional Travelers' Protection Plan helps ease your worries. If unexpected circumstances should arise and you must cancel or interrupt your trip, our plan covers your investment. For the convenience of our travelers, Smithsonian Journeys makes available a Travelers' Protection Plan Travel Insurance. We strongly urge you to consider this plan or another of your choosing in addition to your own health insurance policy and the coverage for emergency evacuation, medical and dental expenses, and worldwide emergency assistance service included in the price of your tour. The plan provides help in many unexpected circumstances, such as loss, delay, or damage of baggage; a medical problem that may suddenly arise which causes you to cancel your trip; and medical costs outside the U.S. (most medical policies, including Medicare, do not provide full coverage for medical expenses incurred outside of the U.S.).

RESPONSIBILITY STATEMENT AND LIABILITY DISCLAIMER

Read Carefully: Responsibility Statement and Liability Disclaimer

Smithsonian Journeys are managed by professional tour operators hired as independent contractors. The use of tour operators allows the Smithsonian to offer its members a wide array of educational travel opportunities. The tour operator acts only as an agent for the respective suppliers by making arrangements for transportation, accommodations, and other services. Neither the Smithsonian Institution nor the tour operator shall be held liable for personal injury, death, property damage or accident, delay or irregularity arising out of any act or omission of these suppliers. The Smithsonian Institution and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of tour participants.

The Smithsonian Institution and the tour operator also reserve the right, without penalty, to withdraw the tour announced, to decline to accept any person as a participant in a tour, or to require any participant to withdraw from the tour at any time, when such action is determined by tour staff to be in the best interests of the health, safety or general welfare of the tour group or the individual participant, subject only to the requirement that the recoverable portion of the total amount paid that corresponds to the cost of unused services and accommodations be refunded, if any. Participants are encouraged to purchase airline tickets no sooner than 60 days before

the tour begins to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. The Smithsonian Institution and the tour operator accept no liability for the purchase of non-refundable airline tickets to the tour departure city and return. Baggage and personal effects are at all times the sole responsibility of the participant.

Dates, schedules, program details, and costs, although provided in good faith based on information available at the time of publication of the brochure or catalog, are subject to change and revision.

AS A CONDITION OF ACCEPTANCE OF ANY APPLICATION, EACH APPLICANT MUST AGREE TO THE STATEMENT SET FORTH BELOW:

The undersigned has read carefully the Responsibility Statement and Liability Disclaimer set forth above, the schedule of activities for this tour, as well as the terms and conditions of application and participation as set forth in the tour brochure(s), and recognizes and accepts any risk associated with the tour and the conditions, including the refund policy, set forth in the tour brochure(s). The undersigned further acknowledges that there are many risks and uncertainties inherent in any travel tour, including but not limited to the hazards of various modes of transportation, forces of nature, acts or omissions of foreign governments, terrorism, war or insurrection, theft, illness, and damage to person or property due to the negligent acts or omissions of tour staff or others. In consideration of, and as part payment for, the right to participate in the tour, the undersigned, on behalf of himself, his dependents, heirs, executors, administrators and assigns, agrees to release the Smithsonian Institution, its Regents, officers, employees, representatives or agents, the United States, and the tour operator and its officers, employees and agents, from liability for personal injury, death, property damage or loss suffered by any person in connection with this tour, even if caused by the negligence (but not the reckless, willful, or fraudulent conduct) of tour staff or other related persons or entities. In addition, by registering for this tour, the applicant certifies that he or she is mentally and physically capable of full participation in this tour.

By registering for a Smithsonian Journey, the participant agrees to the Responsibility Statement and Liability Disclaimer and the Terms and Conditions herein.

Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to applicable federal laws, including maritime statutes, except any such claim involving any such defendant or party which must be brought in the Court of Federal Claims. With respect to any claim which must be brought in the Court of Federal Claims, then those claims must be brought within that venue.

Ship's Registry: Malta

CST #204 3599-40 TDI

To Book ▶

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P.O. Box 23182
Washington, DC 20026

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Port-Vendres, Roussillon

