

SMITHSONIAN INSTITUTION'S TRAVEL PROGRAM



# Smithsonian JOURNEYS

## A Civil War Voyage: Echoes of the Past

A Cruise to Richmond, Charleston and Savannah  
Aboard the 130-Guest Yorktown

May 5 – 15, 2013



**SAVE  
\$1,500  
PER PERSON!**

*Book by  
March 22*

**BOOK TODAY!**

**SmithsonianJourneys.org ■ 1-877-338-8687**

INSPIRING GENERATIONS *through* KNOWLEDGE AND DISCOVERY



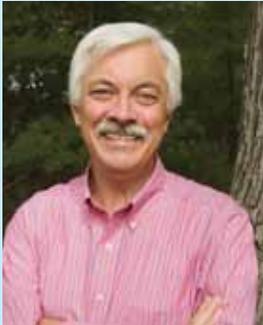
## Rediscover a Crucial Chapter of American History on a Cruise to the Cities, Battlefields, and Historic Sites of the Civil War

The Civil War was a turning point in American history. It freed more than four million slaves and abolished slavery in the United States. It devastated the wealth of the South, and enriched Northern bankers and industrialists. It reduced the political independence of the states and gave more power to the federal government. And it took the lives of more than 600,000 Americans.

While there are many fine books, documentaries, and films about this conflict, the best way to understand the Civil War is to explore the sites where the political and strategic decisions were made and where the battles were fought. We will discover history-steeped Richmond, the capital of the Confederacy. We'll visit the battlefields of Petersburg, Fort Fisher, and New Bern. *Yorktown* will sail into some of the most important ports of the Confederacy—Wilmington, Charleston, Hampton Roads, and Beaufort.

Visiting Civil War sites by sea is out of the ordinary, and it gives you a fresh perspective on the war—especially the Confederates' coastal defenses, the Union blockades of Southern ports, the movement of invading armies, and the skill and courage of the South's intrepid blockade runners. In addition to the historical dimension of this voyage, there is also the unforgettable experience of sailing into some of the most beautiful harbors and waterways in America.

# Learn About the History, Culture, & Other Aspects of this Part of America



Guest scholar for the History Channel and the National Geographic Channel, **Bruce Chadwick** has written extensively on the Civil War and its legacy. His dual biography, *Two American Presidents: Abraham Lincoln and Jefferson Davis, 1861-1865*, was a finalist for the prestigious Lincoln Prize. Chadwick plans to talk about the broad sweep of the “awful war,” about the two presidents, Lincoln and Davis, who waged it, and about the ways the history of the war has been rewritten and exploited by Hollywood.

**Amanda Claybaugh** is a professor of English at Harvard University, where she teaches courses on British and American novels from the 19th-century to the present. Her writing focuses on the relationship between literature and history, and she is particularly interested in the Civil War, on which she team-teaches a course in the general education curriculum. Professor Claybaugh is completing a book about life in the South Carolina Sea Islands during the Civil War and Reconstruction.

*This page: Along North Carolina's section of the Intracoastal Waterway  
Cover: Twilight in Forsyth Park, Savannah*





## ITINERARY

*Sunday, May 5*

### **RICHMOND, Virginia | EMBARK**

Fly to Richmond to embark *Yorktown*. Overnight aboard ship. (D)

*Monday, May 6*

### **RICHMOND | PETERSBURG | RICHMOND**

Tour Richmond, the affluent city that became the Confederate capital on May 29, 1861. Explore the city's major sites, including the Museum of the Confederacy and the old Tredegar Ironworks. Then drive to nearby Petersburg, the site of the last major battle of the Civil War (April 1865). Visit the Siege Museum, housed in the elegant Exchange Building (ca. 1839), and Petersburg National Battlefield. (B, L, D)

*Tuesday, May 7*

### **NEWPORT NEWS | FORT MONROE**

Sail to Newport News, which lies in the center of Virginia's Hampton Roads. Momentous events took place in these waters during the Civil War. Choose from excursions to several sites related to the Civil War, including Fort Monroe, which remained under Union control throughout the war, as well as other attractions such as Norfolk's Hermitage Museum and Gardens. (B, L, D)

**To Book** ▶

Go online at [SmithsonianJourneys.org](https://www.smithsonianjournneys.org) or call toll-free 1-877-338-8687



*Middleton Place Gardens, Charleston*



*Battle of Fort Fisher*



*Fort Monroe, Virginia*

*Wednesday, May 8*

**CRUISING IN THE INTRACOASTAL WATERWAY** (B, L, D)

*Thursday, May 9*

**MOREHEAD CITY and NEW BERN, North Carolina**

Morehead City was home to large encampments by both armies during the Civil War. Visit The History Place, with its exhibits relating to the war, as well as Fort Macon, a Confederate garrison. Alternately, drive to historic New Bern, which was captured early in the Civil War by Union forces. The jewel among New Bern's sites is Tryon Palace and its elegant gardens, which we will visit. (B, L, D)

*Friday, May 10*

**WILMINGTON and FORT FISHER**

During the Civil War, the 161-mile Wilmington and Weldon Railroad and the city port were of vital importance to the South, and Wilmington's fall to the Union in January 1865 was a severe blow to the Confederacy. Tour Wilmington's historic district, a veritable open-air museum of 19th-century architecture. Then drive to Fort Fisher, a Confederate stronghold that fell to the Union in January 1865. (B, L, D)

*Saturday, May 11 & Sunday, May 12*

**CHARLESTON, South Carolina**

Arrive today in Charleston, one of the East Coast's loveliest cities. A prosperous, cosmopolitan seaport from colonial times, it was here that Confederate troops first



*Savannah's Historic District*

fired upon Fort Sumter, thus starting the Civil War. Tour Charleston's extensive Historic District, including the Heyward-Washington House, an 18th-century structure. In the afternoon drive to Middleton Place, an 18th-century plantation, or take the ferry to Fort Sumter to see the site where the Civil War began. (B, L, D)

*Monday, May 13*

### **BEAUFORT**

The first Ordinance of Secession was drawn up in Beaufort's Milton Maxey House. In April 1862, seven months after the start of the Civil War, a large Union fleet sailed into Port Royal Sound, occupying Beaufort for the duration of the war. Tour elegant Beaufort, with its magnificent antebellum homes and shady lanes. (B, L, D)

*Tuesday, May 14*

### **SAVANNAH, Georgia**

In December 1864, Savannah fell to General Sherman's troops but was spared the destruction waged on other areas of Georgia during Sherman's March to the Sea. Explore the renowned Historic District, the largest in the country, and also enjoy time at leisure to explore the lovely streets and squares. Overnight aboard ship. (B, L, D)

*Wednesday, May 15*

**SAVANNAH | DISEMBARK | FLY HOME (B)**

**To Book ▶**

Go online at **SmithsonianJourneys.org** or call toll-free **1-877-338-8687**



*The Lounge is surrounded by windows*



*Most cabins feature a picture window*

## The Yorktown

The *Yorktown* is the perfect vessel for relaxed and convivial exploration of America's great coastal waterways. Built in Florida in 1988 specifically for coastal cruising and certified by the U. S. Coast Guard, the *Yorktown* flies the American flag and is staffed by friendly and experienced American officers and crew. With a draft of only 9 feet, the *Yorktown* is able to maneuver in secluded waterways and visit small ports that are inaccessible to larger vessels. And *Yorktown's* American registry makes it possible to operate domestic itineraries unavailable to foreign-flag ships. The ship's cuisine, served in a dining room large enough to accommodate all guests at once, emphasizes American regional culinary traditions. Accommodating only 130 guests in 65 exterior cabins, the *Yorktown* enjoys an atmosphere of warm and relaxed informality that endears it to repeat and new guests alike.

### Life aboard *Yorktown*

*Yorktown* is relaxed and informal, and dress is always casual. Guests soon discover after settling in that the ship's design fosters a sense of community. The Lounge, never more than two decks away (*Yorktown* has no elevator), is the hub of shipboard activity—the place to converse with fellow travelers, to attend lectures and concerts, to enjoy a cocktail as the pianist performs on the ship's Steinway piano, or simply to read and enjoy unobstructed views of the passing scene. The Sun Deck affords similar opportunities to relax independently or indulge in conversation with friends old and new, all with the added virtue of open air. Your cabin, with a private bath and furnished with comfortable beds, a writing desk, ample storage, and a clock/radio/CD player is the perfect place for rest and reflection after adventurous and stimulating days.

## What Is Included:

10-night cruise aboard the 130-guest *Yorktown*

Welcome and farewell cocktail receptions aboard ship

All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner

Complete program of tours and excursions as outlined

Enrichment program of lectures and discussions by onboard experts

Professional Tour Manager/program staff through Travel Dynamics International

Complete pre-departure materials, including an annotated reading list  
Gratuities to guides and drivers

Emergency evacuation insurance (up to \$50,000) and access to emergency assistance service

## What Is Not Included:

Airfare; Port and embarkation taxes; Transfers; Passport and visa fees (if applicable); Personal expenses such as laundry, telephone calls, faxes, and Internet service; Alcoholic beverages other than wine and beer with lunch and dinner; Luggage and trip cancellation insurance; Gratuities to shipboard personnel; Expenses incurred by the tour operator in making individual travel arrangements in conjunction with the cruise; Other items not specifically mentioned as included.

**Fuel Supplement:** Travel Dynamics International reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds \$85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

## Visit SmithsonianJourneys.org

Find more photos, a reading list, travel insurance, and full Terms & Conditions.

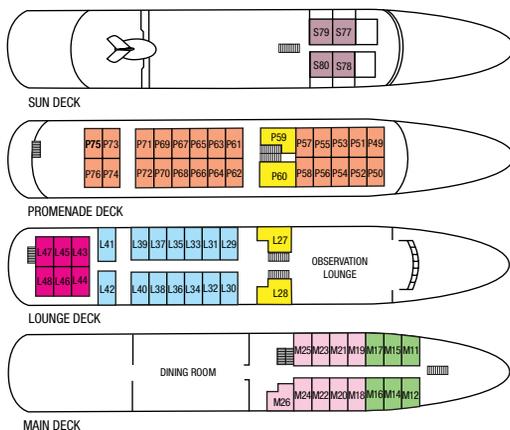
Also find more cruises, including:

Springtime on the Mississippi River & the Gulf Coast  
April 8-18, 2013

Treasures of Catalonia, Roussillon, Languedoc & Provence  
May 13-23, 2013

From Las Ramblas of Barcelona to the Walls of Dubrovnik  
June 10-20, 2013

## DECK PLAN



**EARLY BOOKING SAVINGS**  
Book by March 22, 2013 and save \$1,500 per person.

## CRUISE & LAND RATES

per person, double occupancy

PER PERSON, DOUBLE OCCUPANCY			
CATEGORY	DESCRIPTION	RATES BOOKED BY 3/22/13	RATES AFTER 3/23/13
<b>E</b>	Outside cabins with two lower beds, two portholes, and private bathroom. Cabins M11-M17	\$3,495	\$4,995
<b>D</b>	Outside cabins with two lower beds, two windows, and private bathroom. Cabins L43-L48	\$4,195	\$5,695
<b>C</b>	Outside cabins with two lower beds, two windows, and private bathroom. Cabins P49-P76	\$4,995	\$6,495
<b>B</b>	Outside cabins with two lower beds, picture window, and private bathroom. Cabins M18-M26	\$5,695	\$7,195
<b>A</b>	Outside cabins with two lower beds, picture window, and private bathroom. Cabins L29-L42	\$6,395	\$7,895
<b>AA</b>	Outside cabins with two lower beds that can convert to a queen bed, picture window, and private bathroom. Cabins L27, L28, P59*, P60 (*P59's two lower beds cannot be converted.)	\$6,995	\$8,495
<b>S</b>	Superior outside cabins with walk-out balcony, full-size bed, private bathroom, and mini-refrigerator. Cabins S77-S80	\$7,495	\$8,995

Port Taxes & Charges Additional: \$235 per person

### SINGLE RATES

A limited number of cabins for solo travelers are available in Category C for \$7,490; Category B for \$8,190; and Category A for \$8,890.

## TERMS & CONDITIONS

These are abbreviated Terms & Conditions. Please visit [SmithsonianJourneys.org](http://SmithsonianJourneys.org) for complete Terms & Conditions.

### Registration

Space is reserved in the order of receipt of reservation request.

To submit a request for a reservation, please order using our secure online process starting at [SmithsonianJourneys.org](http://SmithsonianJourneys.org) or call 1-877-338-8687 to speak with a Reservations Specialist, Monday-Friday 9:00 a.m. to 6:00 p.m. (Eastern Time).

Submitting an online request does not guarantee space on a tour. You will be notified of your status when your request has been received and processed.

### Payments

Deposit of \$750 per person, per tour, payable by check or major credit card to the tour operator is required to reserve a space on a tour. Deposits are applied to payment of the program price.

If you are not a Smithsonian member, please add \$29 for a one-year membership. Only one membership per household is required.

Please note: Balance due upon invoicing, 90 days prior to departure.

If purchasing air arrangements, airfare will be billed by Valerie Wilson Travel, Inc. and may be paid by check or credit card.

### A Note About Costs

Tour costs are based upon current airfares, tariffs, currency values, and on the basis of a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. Should actual enrollments fall significantly below minimum numbers, a surcharge may be added. Due to fluctuations in oil prices, a fuel surcharge may be added to your tour fee (e.g. internal flights, cruises, etc.). Details and costs will be advised prior to departure.

### Cancellation and Refund Policy

Per person cancellation fees are based on date of notice to Smithsonian Journeys (subsequent written notice required):

- Cancellation within 7 days of booking (prior to final payment date): full refund.
- Cancellation after 7 days of booking: \$600 per person cancellation fee.
- Final payment due: 90 days before departure.
- Cancellation made within 90 days prior to departure: no refund.
- Cancellation by the Smithsonian: full refund.
- No refund for unused portions of the tour, including but not limited to, missed meals, hotel nights, and sightseeing.

Please understand that there will be no exceptions to our cancellation policies.

### Air Service

#### Individual Arrivals and Group Transfers

Your first tour bulletin will thoroughly explain the details of the options available for your flights.

### Travel Insurance

Smithsonian Journeys' optional Travelers' Protection Plan helps ease your worries. If unexpected circumstances should arise and you must cancel or interrupt your trip, our plan covers your investment. For the convenience of our travelers, Smithsonian Journeys makes available a Travelers' Protection Plan Travel Insurance. We strongly urge you to consider this plan or another of your choosing in addition to your own health insurance policy and the coverage for emergency evacuation, medical and dental expenses, and worldwide emergency assistance service included in the price of your tour. The plan provides help in many unexpected circumstances, such as loss, delay, or damage of baggage; a medical problem that may suddenly arise which causes you to cancel your trip; and medical costs outside the U.S. (most medical policies, including Medicare, do not provide full coverage for medical expenses incurred outside of the U.S.).

### RESPONSIBILITY STATEMENT AND LIABILITY DISCLAIMER

Read Carefully: Responsibility Statement and Liability Disclaimer

Smithsonian Journeys are managed by professional tour operators hired as independent contractors. The use of tour operators allows the Smithsonian to offer its members a wide array of educational travel opportunities. The tour operator acts only as an agent for the respective suppliers by making arrangements for transportation, accommodations, and other services.

Neither the Smithsonian Institution nor the tour operator shall be held liable for personal injury, death, property damage or accident, delay or irregularity arising out of any act or omission of these suppliers. The Smithsonian Institution and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of tour participants.

The Smithsonian Institution and the tour operator also reserve the right, without penalty, to withdraw the tour announced, to decline to accept any person as a participant in a tour, or to require any participant to withdraw from the tour at any time, when such action is determined by tour staff to be in the best interests of the health, safety or general welfare of the tour group or the individual participant, subject only to the requirement that the recoverable portion of the total amount paid that corresponds to the cost of unused services and accommodations be refunded, if any. Participants are encouraged to purchase airline tickets no sooner than 60 days before the tour begins to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. The Smithsonian Institution and the tour operator accept no liability for the purchase of non-refundable airline tickets to the tour departure city and return. Baggage and personal effects are at all times the sole responsibility of the participant.

Dates, schedules, program details, and costs, although provided in good faith based on information available at the time of publication of the brochure or catalog, are subject to change and revision.

### AS A CONDITION OF ACCEPTANCE OF ANY APPLICATION, EACH APPLICANT MUST AGREE TO THE STATEMENT SET FORTH BELOW:

The undersigned has read carefully the Responsibility Statement and Liability Disclaimer set forth above, the schedule of activities for this tour, as well as the terms and conditions of application and participation as set forth in the tour brochure(s), and recognizes and accepts any risk associated with the tour and the conditions, including the refund policy, set forth in the tour brochure(s). The undersigned further acknowledges that there are many risks and uncertainties inherent in any travel tour, including but not limited to the hazards of various modes of transportation, forces of nature, acts or omissions of foreign governments, terrorism, war or insurrection, theft, illness, and damage to person or property due to the negligent acts or omissions of tour staff or others. In consideration of, and as part payment for, the right to participate in the tour, the undersigned, on behalf of himself, his dependents, heirs, executors, administrators and assigns, agrees to release the Smithsonian Institution, its Regents, officers, employees, representatives or agents, the United States, and the tour operator and its officers, employees and agents, from liability for personal injury, death, property damage or loss suffered by any person in connection with this tour, even if caused by the negligence (but not the reckless, willful, or fraudulent conduct) of tour staff or other related persons or entities. In addition, by registering for this tour, the applicant certifies that he or she is mentally and physically capable of full participation in this tour.

By registering for a Smithsonian Journey, the participant agrees to the Responsibility Statement and Liability Disclaimer and the Terms and Conditions herein.

Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to applicable federal laws, including maritime statutes, except any such claim involving any such defendant or party which must be brought in the Court of Federal Claims. With respect to any claim which must be brought in the Court of Federal Claims, then those claims must be brought within that venue.

Ship's Registry: USA CST #204 3599-40 TDI

Yorktown's Promenade Deck





**Smithsonian**  
**JOURNEYS**

Smithsonian Institution  
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Washington, DC 20026

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SMJU 13611RP



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