

SMITHSONIAN INSTITUTION'S TRAVEL PROGRAM



Smithsonian JOURNEYS

ANCIENT LOST CITIES OF THE MEDITERRANEAN

A Voyage from Barcelona to Dubrovnik

Aboard the All-Suite, 100-Guest *Corinthian*

June 10 – 20, 2013



SPECIAL OFFERS

FREE STAY
IN DUBROVNIK

—><—
SINGLE
SUPPLEMENT
WAIVED

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SmithsonianJourneys.org ■ 1-877-338-8687



Smithsonian
JOURNEYS

Dear Smithsonian Traveler,

This is a voyage that sails out of the mainstream, off the beaten path, to some of the most intriguing sites in the Mediterranean, many of which are beyond the reach of today's mega-cruise ships.

At Erice in Sicily you will explore a perfectly preserved walled medieval town that is built on a promontory. On the remote northwest corner of Greece, you will discover the rarely visited quaint lakeside town of Ioannina and the evocative ancient site of Dodoni. In Albania, you will walk through the streets of an ancient city that, according to legend, was founded by settlers from Troy, while in Montenegro, you will stroll through the labyrinth of streets and lanes and town squares of Kotor, one of the most enchanting towns in all of Europe.

To us, a private cruise is a splendid opportunity to increase our understanding of the world and its people. Sharing his perspective on the contemporary Mediterranean will be Smithsonian Study Leader, Purdue University Professor **Charlie Ingrao**, who teaches European history and specializes in the history of the former Yugoslavia. As our guide to the ancient cultures whose legacies we encounter, **Elizabeth Bartman**, President of the Archaeological Institute of America, will share her first-hand knowledge of many of these sites.

Our destinations are so spectacular that we also invited a professional photography teacher to join us. Whether you are just beginning your photographic journey, or have years of experience, this voyage offers a unique opportunity to capture splendid images with personalized guidance from **Chris Corradino**. You will receive instruction on exposure, composition, and more, as Chris enables you to take control of your camera and fulfill your creative vision.

This is truly a remarkable voyage, an opportunity for you to not just see some of the loveliest regions of the Mediterranean, but to experience them aboard a fine small ship in the company of like-minded travelers and top experts who add depth and insight to your cruise.

Sincerely,

Amy Kotkin
Director

P.S. Book today to take advantage of the free hotel stay in Dubrovnik and the waived supplement for single travelers.

Travel, Learn & Enrich Your Experience with a Team of Experts

On our voyage, guests are accompanied by renowned experts—foremost in their respective fields—who will enhance and enrich the journey through lectures and informal discussions onboard.



Elizabeth Bartman was elected President of the Archaeological Institute of America in 2011. She was trained as a classicist at Brown University (B.A.) and received her Ph.D. in art and archaeology from Columbia. Having taught at several universities, Dr. Bartman works today as an independent scholar specializing in Greek and Roman art and archaeology. She has published several books and numerous articles on her area of special interest, Roman sculpture, and has excavated at Carthage and in Athens.



Professor Charlie Ingrao teaches modern European history at Purdue University. He is a specialist in the conflicts that erupted in the former Yugoslavia during the 1990s. Prof. Ingrao edited *Confronting the Yugoslav Controversies*, a collection of essays by Albanian, Bosnian, Croatian, Serbian, and western scholars. A regular commentator on radio and television, including *The NewsHour with Jim Lehrer* on PBS, Charlie has made 40 trips to the region since 1990 and has given more than 100 lectures to audiences in the U.S. and Europe.



PHOTOGRAPHY WORKSHOP

Chris Corradino, a professional photographer whose credits include the Associated Press, *National Geographic*, and *The Wall Street Journal*, is also a licensed photography teacher committed to training others to “maximize their camera and take their craft to the next level.” Drawing on his experience with students of all levels, he will conduct workshops to help you create “unique photographs of things that would have otherwise gone by unnoticed.”

Whether you are just beginning your photographic journey or have years of experience, this program offers a unique opportunity to capture splendid images with personalized guidance from a professional photographer. Working side by side with Chris Corradino, you will receive instruction on exposure, white balance, histograms, composition, and more. With mentoring on location and onboard lecture material, you will learn techniques to take control of your camera and fulfill your creative vision.

A NEW WAY TO EXPERIENCE THE PLEASURES OF THE MEDITERRANEAN

There’s a sense of freedom on a bicycle. Pedaling through the countryside, you get to know the landscape intimately. It is a joyful and fun way to explore. To enable you to uniquely experience some of the most scenic regions of the Mediterranean, *Corinthian* carries a fleet of bicycles. When circumstances allow, as an alternative to our traditional excursions, you will have the option of joining a bicycle excursion led by our resident Bicycle Master. We have selected the routes carefully so that you will be biking leisurely over easy-to-moderate terrain. And all of our bicycle excursions are available at no additional cost.





ITINERARY

Monday, June 10, 2013

FLY FROM USA

Tuesday, June 11

BARCELONA, SPAIN | EMBARK

Arrive in Barcelona and embark *Corinthian*. (D)

Wednesday, June 12

MAHON, MENORCA, BALEARIC ISLANDS, SPAIN

Tour Mahon, Menorca's main port, to see an unusual hybrid architectural style comprised of classical Georgian sash-windowed town houses and traditional Spanish homes lining its narrow streets and bustling waterfront. After visiting Fort Marlborough, the 18th-century British fortification, continue to the site of Torralba d'en Salord, which contains the island's largest and best-preserved prehistoric settlements. (B, L, D)

Thursday, June 13

BONIFACIO, CORSICA, FRANCE

Call in Bonifacio, built on spectacular high cliffs on Corsica's south coast. Stroll through the striking town, with its winding medieval lanes and brightly colored houses adorned with imaginative family crests. Admire the fine Gothic architecture and dramatic scenery from the limestone cliffs, facing the sea. (B, L, D)

Friday, June 14

TRAPANI, SICILY, ITALY | ERICE | SEGESTA | TRAPANI

Drive up winding roads to the medieval town of Erice. The town was known for its temple to the fertility goddess, Astarte. Look around the 12th-century Venus Castle and continue to Segesta for a glimpse of its magnificent Doric temple, built in 420 B.C. and among the best-preserved ancient Greek sites. (B, L, D)

Saturday, June 15

VALLETTA, MALTA

Corinthian sails into the dramatic Grand Harbor of Malta's Valletta, renowned for its architectural beauty, medieval relics, and ancient monuments. The Knights of St. John of Jerusalem, later the Knights of Malta, established a base here in the



Typical courtyard of a house in Erice



Detail of Rector's Palace in Dubrovnik



Bonifacio, positioned above limestone cliffs

16th century, and Valletta owes much of its charm and character to this religious order. In the morning explore the Palace of the Grand Masters and the National Museum of Archaeology. Then it's a short drive to the remarkable Tarxien Temples, which date back to 2800 B.C. (B, L, D)

Sunday, June 16

CROTONE, CALABRIA, ITALY

Arrive in Crotona, in Italy's rugged Calabria region. Ancient Crotona was one of the most prominent cities of Magna Graecia and home of the Greek philosopher Pythagoras. Visit the impressive Archaeological Museum and then drive to the small town of Santa Severina, dramatically situated on an isolated outcrop of sheer rock, to visit the 15th-century Carafa Castle and Santa Anastasia Church—a Norman cathedral with its 9th-century baptistry. Also view the sacred art collection in the nearby Museo Diocesano. (B, L, D)

Monday, June 17

IGOUMENITSA, GREECE | DODONI | IOANNINA | IGOUMENITSA

Call at Igoumenitsa, in northwest Greece, and travel to Dodoni, the oldest oracular site in Greece, perhaps dating to 1000 B.C. Beautifully situated in a valley below Mount Tomaros, the site includes a superb theater, built in the 3rd century B.C. With walls 65 feet high and a seating capacity of 20,000, it was the second largest theater in Greece. Continue to the quaint town of Ioannina, built around a beautiful lake, to enjoy lunch and time at leisure to discover its characteristic old architecture and atmosphere. (B, L, D)



Valletta's historic harbor



Relaxing aboard ship



Santa Severina, situated high on an outcrop of sheer rock

Tuesday, June 18

SARANDA, ALBANIA | BUTRINT | SARANDA

From Saranda, drive to the UNESCO World Heritage site of Butrint. Inhabited since prehistoric times, the city was founded by the Trojans, or so claimed the poet Virgil. A gem of an archaeological site, its ruins span 2,500 years and include the remains of a Greek acropolis, Roman theater, 6th-century baptistery, and 19th-century fortress. (B, L, D)

Wednesday, June 19

KOTOR, MONTENEGRO | DUBROVNIK, CROATIA

Sail the deep, fjord-like Bay of Kotor to reach the port town of the same name, located at the head of the bay beneath towering mountains. One of the most striking towns along the Dalmatian coast, Kotor is a designated UNESCO World Heritage site. The town's fortifications and most of its monuments, which we will visit on a walking tour, date from the time of Venetian rule. Arrive in Dubrovnik in the early evening. Enjoy time to explore this spectacular medieval walled city on your own. (B, L, D)

Thursday, June 20

DUBROVNIK | DISEMBARK | USA

Disembark in Dubrovnik and transfer to the airport for return flights to the U.S. (B)



Restaurant



Veranda Suite

Corinthian Sets the Standard for Private-Style Cruising

In an era of mega cruise ships that carry thousands of passengers, *Corinthian* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian* accommodates only 100 guests in 50 suites. *Corinthian's* limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today.

All of *Corinthian's* suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and attractive facilities, including a gym, spa, library (with Internet access), beauty salon, boutique, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. An elegant restaurant accommodates all guests in an open, unassigned seating. An elevator serves all decks. A resident physician attends a well-equipped infirmary. Wi-Fi is available throughout the ship.

Served by 65 seasoned officers and crew, *Corinthian* complies with the latest international safety regulations, including those of the U.S. Coast Guard, meets the requirements of the Centers for Disease Control and Prevention/U.S. Department of Health and Human Services, and is outfitted with the most current navigational and communications technology. *Corinthian* is equipped with retractable fin stabilizers and a fleet of Zodiac inflatable craft for forays ashore.

ALL-INCLUSIVE PRICES

Once aboard *Corinthian*, it's a challenge to find ways to spend money. There are no hidden fees. Port duties, group transfers, gratuities to porters, guides, and drivers—all are included—as is all sightseeing. The bar aboard ship is open, and wine at lunch and dinner is complimentary. Virtually the only expenses not covered are gratuities to shipboard personnel—because we believe tips are a reward for exceptional service and should be earned.

INCLUDED

- All tours and excursions
- Comprehensive pre-departure materials
- Baggage handling and transfers abroad on the designated arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers
- Welcome and farewell cocktail receptions
- All meals and open bar aboard ship
- Professional Tour Manager/ tour staff through Travel Dynamics International
- Educational Program of lectures and discussions with accompanying study leaders
- Emergency evacuation insurance (up to \$50,000) and access to emergency assistance service

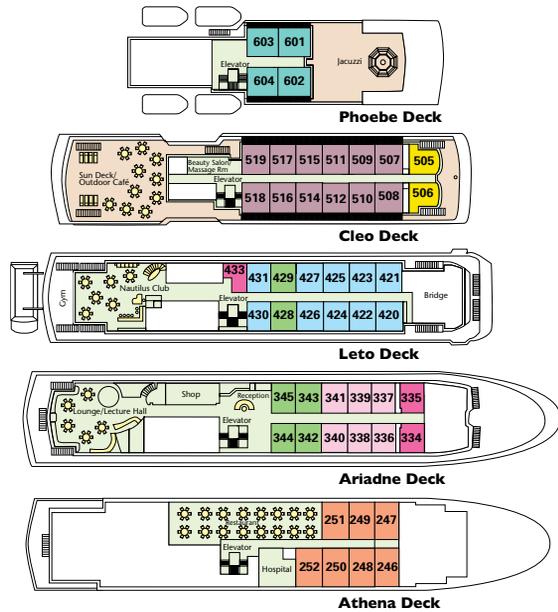
NOT INCLUDED

- Airfare
- Visa and passport fees (if applicable)
- Trip cancellation and baggage insurance
- Incidental expenses aboard (such as laundry, telephone, Internet)
- Gratuities to ship's staff

AIRFARE

Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk for flight information. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877- 711-9896. Please have your tour code (13209RP) and dates handy for reference.

DECK PLAN



Visit SmithsonianJourneys.org

Find more photos, a reading list, travel insurance, and full Terms & Conditions. Also find more cruises, including:

From the St. Lawrence Seaway to Chicago
June 22 - July 3, 2013

Great Lakes Grand Discovery
August 8-18, 2013

TERMS & CONDITIONS

These are abbreviated Terms & Conditions. Please visit SmithsonianJourneys.org for complete Terms & Conditions.

Registration

Space is reserved in the order of receipt of reservation request.

To submit a request for a reservation, please order using our secure online process starting at SmithsonianJourneys.org or call 1-877-338-8687 to speak with a Reservations Specialist, Monday-Friday 9:00 a.m. to 6:00 p.m. (Eastern Time).

Submitting an online request does not guarantee space on a tour. You will be notified of your status when your request has been received and processed.

Payments

Deposit of \$1,500 per person, per tour, payable by check or major credit card to the tour operator is required to reserve a space on a tour. Deposits are applied to payment of the program price.

If you are not a Smithsonian member, please add \$29 for a one-year membership. Only one membership per household is required.

Please note: Balance due upon invoicing, 90 days prior to departure.

If purchasing air arrangements, airfare will be billed by Valerie Wilson Travel, Inc. and may be paid by check or credit card.

A Note About Costs

Tour costs are based upon current airfares, tariffs, currency values, and on the basis of a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. Should actual enrollments fall significantly below minimum numbers, a surcharge may be added. Due to fluctuations in oil prices, a fuel surcharge may be added to your tour fee (e.g. internal flights, cruises, etc.). Details and costs will be advised prior to departure.

Cancellation and Refund Policy

Per person cancellation fees are based on date of notice to Smithsonian Journeys (subsequent written notice required):

- Cancellation within 7 days of booking (prior to final payment date): full refund.
- Cancellation after 7 days of booking: \$600 per person cancellation fee.
- Final payment due: 90 days before departure.
- Cancellation made within 90 days prior to departure: no refund.
- Cancellation by the Smithsonian: full refund.
- No refund for unused portions of the tour, including but not limited to, missed meals, hotel nights, and sightseeing.

Please understand that there will be no exceptions to our cancellation policies.

CRUISE & LAND RATES | *per person, double occupancy*

All accommodations aboard *Corinthian* are suites. They face outside, affording sea views, and include a bedroom with two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, Internet connection, and bathroom with marble vanity, shower, and other amenities. All suites are non-smoking.

CATEGORY	DESCRIPTION	RATE
E	Deluxe suites on Ariadne and Leto Decks with windows and sitting area. 215 sq. ft. Suites *342 - *345, *428, *429 <small>*PARTIALLY OBSTRUCTED VIEW</small>	\$6,790
D	Deluxe suites on Ariadne and Leto Decks with window and sitting area. 215 sq. ft. Suites 334 - 335, 433	\$8,890
C	Deluxe suites on Athena Deck with portholes and sitting area. 275 sq. ft. Suites 246 - 252	\$9,790
B	Deluxe suites on Ariadne Deck with windows and sitting area. 225 sq. ft. Suites 336 - 341	\$10,790
A	Deluxe suites on Leto Deck with window and sitting area. 235 sq. ft. Suites 420 - 427, 430 - 431	\$11,690
AA	Deluxe suites on Cleo Deck with forward windows and sitting area. 285 sq. ft. Suites 505 - 506	\$12,690
VS	Deluxe Veranda Suites on Cleo Deck with private balcony and sitting area. 245 sq. ft. Suites 507 - 519	\$13,790
PHS	Deluxe Penthouse Suites on Phoebe Deck with private balcony and sitting area. 260 sq. ft. Suites 601 - 604	\$14,990
VS & PHS suites are provided with private butler service and other exclusive amenities.		

SPECIAL OFFERS

- Book by March 22, 2013 to receive one FREE night in Dubrovnik (June 20th) with accommodations at a deluxe hotel, including a guided tour of the city.
- Single supplement waived for solo travelers.

Air Service

Individual Arrivals and Group Transfers

Your first tour bulletin will thoroughly explain the details of the options available for your flights.

Travel Insurance

Smithsonian Journeys' optional Travelers' Protection Plan helps ease your worries. If unexpected circumstances should arise and you must cancel or interrupt your trip, our plan covers your investment. For the convenience of our travelers, Smithsonian Journeys makes available a Travelers' Protection Plan Travel Insurance. We strongly urge you to consider this plan or another of your choosing in addition to your own health insurance policy and the coverage for emergency evacuation, medical and dental expenses, and worldwide emergency assistance service included in the price of your tour. The plan provides help in many unexpected circumstances, such as loss, delay, or damage of baggage; a medical problem that may suddenly arise which causes you to cancel your trip; and medical costs outside the U.S. (most medical policies, including Medicare, do not provide full coverage for medical expenses incurred outside of the U.S.).

RESPONSIBILITY STATEMENT AND LIABILITY DISCLAIMER

Read Carefully: Responsibility Statement and Liability Disclaimer

Smithsonian Journeys are managed by professional tour operators hired as independent contractors. The use of tour operators allows the Smithsonian to offer its members a wide array of educational travel opportunities. The tour operator acts only as an agent for the respective suppliers by making arrangements for transportation, accommodations, and other services. Neither the Smithsonian Institution nor the tour operator shall be held liable for personal injury, death, property damage or accident, delay or irregularity arising out of any act or omission of these suppliers. The Smithsonian Institution and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of tour participants.

The Smithsonian Institution and the tour operator also reserve the right, without penalty, to withdraw the tour announced, to decline to accept any person as a participant in a tour, or to require any participant to withdraw from the tour at any time, when such action is determined by tour staff to be in the best interests of the health, safety or general welfare of the tour group or the individual participant, subject only to the requirement that the recoverable portion of the total amount paid that corresponds to the cost of unused services and accommodations be refunded, if any. Participants are encouraged to purchase airline tickets no sooner than 60 days

before the tour begins to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. The Smithsonian Institution and the tour operator accept no liability for the purchase of non-refundable airline tickets to the tour departure city and return. Baggage and personal effects are at all times the sole responsibility of the participant.

Dates, schedules, program details, and costs, although provided in good faith based on information available at the time of publication of the brochure or catalog, are subject to change and revision.

AS A CONDITION OF ACCEPTANCE OF ANY APPLICATION, EACH APPLICANT MUST AGREE TO THE STATEMENT SET FORTH BELOW:

The undersigned has read carefully the Responsibility Statement and Liability Disclaimer set forth above, the schedule of activities for this tour, as well as the terms and conditions of application and participation as set forth in the tour brochure(s), and recognizes and accepts any risk associated with the tour and the conditions, including the refund policy, set forth in the tour brochure(s). The undersigned further acknowledges that there are many risks and uncertainties inherent in any travel tour, including but not limited to the hazards of various modes of transportation, forces of nature, acts or omissions of foreign governments, terrorism, war or insurrection, theft, illness, and damage to person or property due to the negligent acts or omissions of tour staff or others. In consideration of, and as part payment for, the right to participate in the tour, the undersigned, on behalf of himself, his dependents, heirs, executors, administrators and assigns, agrees to release the Smithsonian Institution, its Regents, officers, employees, representatives or agents, the United States, and the tour operator and its officers, employees and agents, from liability for personal injury, death, property damage or loss suffered by any person in connection with this tour, even if caused by the negligence (but not the reckless, willful, or fraudulent conduct) of tour staff or other related persons or entities. In addition, by registering for this tour, the applicant certifies that he or she is mentally and physically capable of full participation in this tour.

By registering for a Smithsonian Journey, the participant agrees to the Responsibility Statement and Liability Disclaimer and the Terms and Conditions herein.

Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to applicable federal laws, including maritime statutes, except any such claim involving any such defendant or party which must be brought in the Court of Federal Claims. With respect to any claim which must be brought in the Court of Federal Claims, then those claims must be brought within that venue.

Ship's Registry: Malta

CST #204 3599-40 TDI



**Smithsonian
JOURNEYS**

Smithsonian Institution
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Washington, DC 20026

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